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Life On The Screen
Sherry Turkle

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A Time to Swill MIT Press

When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate

emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad

ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

Transcending the Machines in Our Midst
Simon and Schuster

The author of *Liar's Poker* and *The Next New Thing* explains the Internet's role in how people live, work, and think, identifying a status revolution in which individuals are key players, and offers a forecast of future implications of this technological revolution on human society. Reprint. 55,000 first printing.

The Cult of Information Faber & Faber

An inspiring firsthand investigation into the crucial challenge of turning teenagers into lifelong readers It's hardly a secret

that millions of American kids, caught up in social media, television, movies, and games, don't read seriously--that is, they associate serious reading with duty or work, not with pleasure. This indifference has become a grievous loss to our standing as a great nation--and a personal loss, too, for millions of teenagers who may turn into adults with limited understanding of themselves and others. Can this be changed? Can teenagers be turned on to literature? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a New York public school for an entire academic year, and made frequent visits to an inner-city public school in New Haven and to a respected public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and here combines a chronicle of what he observed with fresh and inspiring encounters with the books themselves, including *The Scarlet Letter*, *Brave New World*, 1984, *The Alchemist*, *Slaughterhouse Five*, *The Kite Runner*, *Long Way Gone* and many more. Denby's book is a dramatic narrative that traces awkward and baffled beginnings but also exciting breakthroughs and the emergence of pleasure in reading. In a sea of bad news about education and the fate of the book, David Denby reaffirms the power of great teachers and the importance and inspiration of great literature.

Alone Together by Sherry Turkle
(Summary) Life on the Screen

The author provides a study of rape in a virtual world and delves more deeply into the ramifications of crime in a place where race, gender, and identity can be changed at will

Why Won't You Believe Me? Penguin
Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Why We Expect More from Technology and Less from Each Other. Today, it's easier than ever to connect with another person. Thanks to social media apps like Facebook, we have opened ourselves up to become available at all hours of the day. While this makes people stay connected virtually, our modern lives are making us less connected as we no longer connect with physical people but simulations of them. And not only is technology providing us with an endless network of people, but it is also equipping us with robots who can do more than just take on mindless or dangerous tasks. Now, robots are

providing humans with care and demanding that we care for them. In *Alone Together*, author Sherry Turkle explores the power of these new technologies and shares both sides of today's digital culture. As you read, you'll learn how robots can be therapeutic for the elderly, why being constantly connected leads to stress, and why people use virtual avatars to cope with the stresses of life.

Things We Think With Touchstone
A hilarious new chapter book series from the bestselling author/illustrator of *I'M THE BIGGEST THING IN THE OCEAN*. Blizz Richards is a great guy, a caring boss, and a loyal friend. Oh, yeah...he's also a yeti! He's made it his life's mission to study cryptids like him, hidden animals who have taken a powerful oath to never be seen by the outside world. So when a photo of Cousin Brian becomes a media sensation, Brian can't handle the guilt and disappears. But it's time for the annual Bigfoot family reunion, and it won't be the same without him. Luckily, Blizz and his devoted team are on the case. Can they find their furry friend before their secret gets out for good? In Kevin Sherry's hilarious new illustrated series, you'll meet a wide array of weird and wacky cryptids, from goblins and Goatman to skunk apes and Sasquatch--animals that you don't believe exist. And it's up to Blizz to keep it that way!

Imagining the Internet Mit Press
Maureen Sherry's funny insider novel about a female Wall Street executive also trying to be a mother and a wife is a "compulsively readable...cheeky—and at times, romantic—battle-cry for any woman who's ever strived to have it all and been told by a man that she couldn't" (Entertainment Weekly). It's 2008 and Isabelle, a thirty-something Wall Street executive, appears to have it all: the sprawling Upper West Side apartment; three healthy children; a handsome husband; and a job as managing director at a large investment bank. But her reality is something else. Her work environment resembles a frat party, her husband feels employment is beneath him, and the bulk of childcare logistics still fall in Belle's already crowded lap. Enter Henry, the former college fiancé she never quite got over; now a hedge fund mogul. He becomes her largest client, and Belle gets to see the life she might have had with him. While Henry campaigns to win Belle back, the sexually harassed women in her office take action to improve their working conditions, and recruit a wary Belle into a secret "glass ceiling club" whose goal is to mellow the cowboy banking culture and get equal pay for their work. All along,

Belle can sense the financial markets heading toward their soon-to-be historic crash and that something has to give—and when it does, everything is going to change: her marriage, her career, her bank statement, and her colleagues' frat boy behavior. Optioned by Reese Witherspoon who called it "smart, biting, and honest," Opening Belle is "funny, relevant, and often shocking....Even if your own life is far from a fairy tale, it will allow you to laugh, learn, and maybe even lean in—to hug your own family a little closer." (The Washington Post).

How Your Family Can Balance Digital Media and Real Life Penguin

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Graham Greene Julian Dibbell
"Savvy and insightful." --New York Times
Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

The Planet Remade MIT Press

The new field of machine ethics is concerned with giving machines ethical principles, or a procedure for discovering a way to resolve the ethical dilemmas they might encounter, enabling them to function in an ethically responsible manner through their own ethical decision making. Developing ethics for machines, in contrast to developing ethics for human beings who use machines, is by its nature an interdisciplinary endeavor. The essays in this volume represent the first steps by philosophers and artificial intelligence researchers toward explaining why it is necessary to add an ethical dimension to machines that function autonomously, what is required in order to add this dimension, philosophical and practical challenges to the machine ethics project, various approaches that could be considered in attempting to add an ethical dimension to machines, work that has been done to date in implementing these approaches, and visions of the future of machine ethics research.

Psychology of the Digital Age Cambridge University Press

Adding a third to Emerson's keys to the

nature of humanity--dreams and beasts--the author argues that computers have created dramatic psychological changes in users and in methods of learning and thinking

Life on the screen Springer

Life on the Screen is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. Life on the Screen traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people's experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

A Life in Letters Basic Books

This volume offers a view of the cultural, interpersonal and family consequences of mobile communication across the globe. The contributors analyse the effects of mobile communications on all aspects of life, from the relationship between literacy and the textual features of phones, to the use of ringtones as a form of social exchange.

Computers and the Human Spirit

Rowman & Littlefield Publishers

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journe-eyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly

through gripping accounts of expeditions--often in the climbers' own words--ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or "sahibs," to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs, and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been "spoiled" by mountaineering and whether climbing itself has been spoiled by commercialism.

The Art of Screen Time MIT Press

Argues that people are accepting the computer into everyday life without recognizing its subtle effects on human thinking, behavior, and relationships

The Erosion of Attention and the Coming Dark Age HarperCollins

Winner of the 2021 National Jewish Book Award in Autobiography & Memoir! "A beautiful book... an instant classic of the genre." —Dwight Garner, *New York Times*
 • A *New York Times* Critics' Top Book of 2021 • A *New York Times* Book Review Editors' Choice • Named a Best Nonfiction Book of 2021 by Kirkus
 MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work
 For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his

name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The *Empathy Diaries* captures all this in rich detail--and offers a master class in finding meaning through a life's work.

Reclaiming Conversation Macmillan

This is an important book...a harrowing documentation of our modern world's descent into fragmentation, self alienation, and emptiness--brought on, to a large extent, by communication technologies that distract us, dislocate us, and destroy our inner lives.--Alan Lightman, author of the bestselling *Einstein's Dreams* and National Book Award finalist *The Diagnosis* and MIT professor
 This fascinating book on America's collective ADD is a wake-up call to all of us to take back our lives, turn off the technology, and focus on paying attention to what makes us human and fulfilled.--Rosabeth Moss Kanter, Harvard Business School Professor and author of *America the Principled and Confident*
 We have oceans of information at our disposal, yet we increasingly seek knowledge in online headlines glimpsed on the run. We are networked as never before, but we connect with friends and family via e-mail and fleeting face-to-face moments that are rescheduled and interrupted a dozen times. Despite our wondrous technologies and scientific advances, we are nurturing a culture of diffusion, fragmentation, and detachment. In this new world, something crucial is missing: attention--the key to recapturing our ability to connect, reflect, and relax; the secret to coping with a mobile, multitasking, virtual world. How did we get to the point where we keep one eye on our Blackberry and one eye on our spouse-in bed? We can contact millions of people worldwide, so why is it hard to schedule a simple family supper? Most importantly, what can we do about it? *Distracted* vividly shows how day by day, our hyper-mobile, cyber-centric, interrupted lives erode our capacity for deep focus and awareness. The implications for a healthy society are stark. Attention is the building block of

intimacy, wisdom, and cultural progress. Jackson makes it clear that if we squander our powers of attention, our technological age could ultimately slip into cultural decline. And yet we are just as capable of igniting a renaissance of attention by strengthening our skills of focus and perception, the keys to judgment, memory, morality, and happiness. Jackson reveals the astonishing scientific discoveries that can help us rekindle our powers of attention in a world of speed and overload. She offers us a wake-up call, and reasons for hope. *Distracted* is an original exposé of the multifaceted nature of attention, an engaging and often surprising portrait of postmodern life, and a compelling roadmap for cultivating sustained focus and nurturing a more enriched and literate society. More than ever, we cannot afford to let distraction become the marker of our time. Maggie Jackson (New York, NY) is an award-winning author and journalist who writes the popular *Balancing Acts* column in the *Boston Globe*. Her work also has appeared in *The New York Times* and on National Public Radio, among other national publications. Her acclaimed first book, *What's Happening to Home? Balancing Work, Life and Refuge in the Information Age*, examined the loss of home as a refuge.

[Life and Death on Mt. Everest](#) Scholastic Inc.

"WE NEED TO TALK." In this urgent and insightful book, public radio journalist Celeste Headlee shows us how to bridge what divides us--by having real conversations BASED ON THE TED TALK WITH OVER 10 MILLION VIEWS NPR's Best Books of 2017 Winner of the 2017 Silver Nautilus Award in Relationships & Communication "We Need to Talk is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." (Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure*) Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her

a better conversationalist—and offers simple tools that can improve anyone's communication. For example: BE THERE OR GO ELSEWHERE. Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can type up a few emails while on a business call, or hold a conversation with your child while texting your spouse? Think again. CHECK YOUR BIAS. The belief that your intelligence protects you from erroneous assumptions can end up making you more vulnerable to them. We all have blind spots that affect the way we view others. Check your bias before you judge someone else. HIDE YOUR PHONE. Don't just put down your phone, put it away. New research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation. Whether you're struggling to communicate with your kid's teacher at school, an employee at work, or the people you love the most—Headlee offers smart strategies that can help us all have conversations that matter.

[How a Child Becomes a Scientist](#) Sherry A. Maines

When Sherry marries and moves to a small town in East Tennessee, she is madly in love and excited about starting her new life with her handsome new husband. Her happiness is soon shattered when he reveals himself to be a controlling tyrant with a hair trigger temper. With no job, no money, and no place to go, she feels powerless, trapped in a marriage she now believes is doomed. Feeling she has no other option, she finds a job in her new town and settles into married life. In the years that follow, Sherry's work, new friendships and the burgeoning women's movement help her find her voice. Guided by a new-found strength and a deepening sense of self, she challenges her husband's rigid control of her. Up until that time, his abuse had been emotional and psychological, but a night of physical violence leaves her battered and bruised. Her spirit nearly broken, she struggles to find the courage to give up everything for freedom and an uncertain future.

[Crime and Passion in a Virtual World](#) Cambridge University Press

"In a time in which the ways we communicate and connect are constantly changing, and not always for the better, Sherry Turkle provides a much needed voice of caution and reason to help explain what the f*** is going on." —Aziz Ansari, author of *Modern Romance* Renowned

media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground. We live in a technological universe in which we are always communicating. And yet we have sacrificed conversation for mere connection. Preeminent author and researcher Sherry Turkle has been studying digital culture for over thirty years. Long an enthusiast for its possibilities, here she investigates a troubling consequence: at work, at home, in politics, and in love, we find ways around conversation, tempted by the possibilities of a text or an email in which we don't have to look, listen, or reveal ourselves. We develop a taste for what mere connection offers. The dinner table falls silent as children compete with phones for their parents' attention. Friends learn strategies to keep conversations going when only a few people are looking up from their phones. At work, we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work. Online, we only want to share opinions that our followers will agree with – a politics that shies away from the real conflicts and solutions of the public square. The case for conversation begins with the necessary conversations of solitude and self-reflection. They are endangered: these days, always connected, we see loneliness as a problem that technology should solve. Afraid of being alone, we rely on other people to give us a sense of ourselves, and our capacity for empathy and relationship suffers. We see the costs of the flight from conversation everywhere: conversation is the cornerstone for democracy and in business it is good for the bottom line. In the private sphere, it builds empathy, friendship, love, learning, and productivity. But there is good news: we are resilient. Conversation cures. Based on five years of research and interviews in homes, schools, and the workplace, Turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation. The most human—and humanizing—thing that we do. The virtues of person-to-person conversation are timeless, and our most basic technology, talk, responds to our modern challenges. We have everything we need to start, we have each other. Turkle's latest book, *The Empathy Diaries* (3/2/21) is available now.