
Golden Boy Abigail Tarttelin

The Best Medicine

The Breakup Monologues

A Novel

My American Unhappiness

A Novel

A Novel

Intersex and After

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The Science of Male, Female, and Intersex
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To Die, To Leave, To Return

*Golden Boy Abigail
Tarttelin*

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DOWNNS CARRILLO

The Best Medicine Penguin
Haunted by history. Bound by mystery.
Lori Chase doesn't know what to think
about ghosts. She may have seen a few in
the past, but those were just childish
imaginings . . . right? Only now that she is
living in Gettysburg, Pennsylvania, spirits
seem to be on everyone's mind. The town
is obsessed with its bloody Civil War
history, and the old inn that Lori's parent

run is supposedly haunted by the souls of
dead soldiers. Then Lori meets one such
soldier -- the devastatingly handsome
Nathaniel Pierce. Nathaniel's soul cannot
rest, and he desperately needs Lori's help.
Because Nathaniel was not killed in the
famous battle. He was murdered. Lori
begins to investigate the age-old mystery,
stumbling upon shocking clues and
secrets. At the same time, she can't help
falling for Nathaniel, just as he is falling for
her

The Breakup Monologues Simon and
Schuster
When his father disappears along with

several other men from their blue-collar
Detroit neighborhood, sixteen-year-old
Michael Smolij witnesses the effects of
large-scale abandonment on the
community's wives and mothers and, in
the years that follow, experiences along
with his friends the same restlessness that
carried away their fathers. A first novel.
Reprint.

A Novel Hachette Books
Whose side are you on? Do I know Billie
Brooke? Do I know Billie? How am I
supposed to answer that? Billie May
Brooke and me have been best, true,
forever friends since we were in the same

antenatal class in our Mums' tums when we were minus 6 months old. Thera Emily Kathryn Wilde is 11 years, 3 months, 5 days, 17 hours, and 32 minutes old when she's asked by a police woman if she knows Billie Brooke. She's always had what might politely be called a mind of her own, and she's a firm believer in the adage that if you want something doing, then you should do it yourself. So, when it subsequently turns out that Billie has been murdered, it's no surprise that Thera decides it's her duty - as Billie's official best friend, and the last-person-but-one to see her alive - to find the killer and avenge her death. Aided in her quest by a Ouija board, Billie's ghost, and the spirits of four other dead girls, Thera is determined. The trouble is that when Thera sets her mind to something, there's every chance she'll succeed. Even if she has no idea what she's getting into. Tense, visceral and endearing, *Dead Girls* is the new novel from Abigail Tarttelin, the critically acclaimed author of *Golden Boy*. *My American Unhappiness* Bloomsbury Publishing
Presenting themselves to the world as an effortlessly excellent family, successful

criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity. A Novel Houghton Mifflin Harcourt
A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore

a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all. A Novel W. W. Norton & Company
A heartbreaking and deeply compelling debut, Mrs. Sinclair's Suitcase is a compulsive page-turner about thwarted love, dashed hopes, and family secrets—book-club fiction at its best.

Roberta, a lonely thirty-four-year-old bibliophile, works at The Old and New Bookshop in England. When she finds a letter inside her centenarian grandmother's battered old suitcase that hints at a dark secret, her understanding of her family's history is completely upturned. Running alongside Roberta's narrative is that of her grandmother, Dorothy, as a forty-year-old childless woman desperate for motherhood during the early years of World War II. After a chance encounter with a Polish war pilot, Dorothy believes she's finally found happiness, but must instead make an unthinkable decision whose consequences forever change the framework of her family. The parallel stories of Roberta and Dorothy unravel over the course of eighty years as they both make their own ways through secrets, lies, sacrifices, and love. Utterly absorbing, *Mrs. Sinclair's Suitcase* is a spellbinding tale of two worlds, one shattered by secrets and the other by the truth.

Intersex and After Simon and Schuster
In the wrong hands, math can be deadly. Even the simplest numbers can become powerful forces when manipulated by

politicians or the media, but in the case of the law, your liberty -- and your life -- can depend on the right calculation. In *Math on Trial*, mathematicians Leila Schneps and Coralie Colmez describe ten trials spanning from the nineteenth century to today, in which mathematical arguments were used -- and disastrously misused -- as evidence. They tell the stories of Sally Clark, who was accused of murdering her children by a doctor with a faulty sense of calculation; of nineteenth-century tycoon Hetty Green, whose dispute over her aunt's will became a signal case in the forensic use of mathematics; and of the case of Amanda Knox, in which a judge's misunderstanding of probability led him to discount critical evidence -- which might have kept her in jail. Offering a fresh angle on cases from the nineteenth-century Dreyfus affair to the murder trial of Dutch nurse Lucia de Berk, Schneps and Colmez show how the improper application of mathematical concepts can mean the difference between walking free and life in prison. A colorful narrative of mathematical abuse, *Math on Trial* blends courtroom drama, history, and math to show that legal expertise isn't always

enough to prove a person innocent.

Little Deaths Associated University Presse

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up

ourselves and our world.

Mating for Life Simon and Schuster
Contemporary fiction. Max Walker is the golden boy. He's the perfect son, the perfect friend and the perfect crush for the girls at his school. He's attractive, he's intelligent, he's athletic He's even nice to his little brother. But he has a terrible secret. If his secret gets out, his perfect life will be blown apart.

Witness the Night Soho Press

Jamie was born with a testis, an ovary, and a pixie face. He can be a boy after minor surgery and a few years on testosterone. Well, that's what his parents always say, but he sees an elfin princess in the mirror. To become the man his parents expect, Jamie must leave behind a little girl's hopes and dreams. At sixteen, the four-foot-eleven soprano goes from home school to a boys dorm at college. The elfin princess can live in the books Jameson reads and nobody has to find out he isn't like other boys. When a medical student tells Jamie that he should have been raised female, Jamie sets out on a perilous journey to adulthood. The elfin princess can thrive, but will she risk losing her family and her education for a boy who

may desert her, or a toddler she may never be allowed to adopt?

Strength Basic Books

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

Death of a Red Heroine Macmillan
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the

rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

Play in 3 Acts Carrie Butler

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done. From the Trade Paperback edition.

A Novel Vintage Canada

"Abigail Tarttelin is a fearless writer."
—Emily St. John Mandel, author of the National Book Award finalist, *Station Eleven*
From the critically acclaimed, award-winning author of *Golden Boy* comes Abigail Tarttelin's debut novel, written when she was just nineteen and never before published in America, a modern-day *Romeo and Juliet* about sex, love, and growing up. My name is Flick and these are my images of my disconnected life, my forgettable weeks

and unforgettable weekends. I am one of the disaffected youth. Marooned by a lack of education (and lack of anything better to do), Will Flicker, a.k.a. "Flick," spends most days pondering the artistry behind being a stoner, whether Pepsi is better than Coke, and how best to get clear of his tiny, one-horse suburb. But Flick senses there's something else out there waiting for him, and the sign comes in the form of the new girl in town—a confident, unconventionally beautiful girl named Rainbow. As their relationship develops, Flick finds himself torn between the twisted loyalty he feels to his old life and the pull of freedom that Rainbow represents. The story unfolds in a small factory town in northern England, where bleak and sometimes treacherous circumstances make the taste of a love affair even sweeter. Told with humor and raw honesty, in a voice "both authentic and compelling" (*GQ*, UK), Flick captures an unforgettable moment in the life of a young man on the verge.

The Summer I Wasn't Me Simon and Schuster

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age

story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents. Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* by Lisa O'Donnell is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

A Novel Simon and Schuster

This volume presents both sides of the debate over whether same-sex marriage should be legalized.

Brewster: A Novel Simon and Schuster
Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

Golden Boy Random House

In this special issue of *GLQ*, experts from a variety of disciplines discuss the future of treatment for people with intersex conditions—those born with ambiguous genitalia—and consider what

intersexuality means for theories of gender. By examining the ethics of medical treatment and the repercussions of intersex surgery, "Intersex and After" demonstrates how biology, activism, law, morality, and ethics have a shared interest in the relationship between intersexuality and the meaning of sex, gender, and sexuality. In one essay, two prominent intersex activists reflect on their often controversial work on behalf of the Intersex Society of North America to achieve change in medical policy over the last ten years. Other essays explore the impact of the categorization of intersexuality as a "disorder of sex development" and of the treatment guidelines published in 2006 by the Consortium on the Management of Disorders of Sex Development. An essay by the issue's guest editor takes a comprehensive look at the relationship between intersexuality and the study of gender and sexuality. The issue also includes a portfolio of photographs as well as a roundtable discussion that brings together intersex experts from medicine,

law, psychology, and the humanities. Contributors. Sarah M. Creighton, Alice D. Dreger, Ellen K. Feder, Julie A. Greenberg, April Herndon, Iain Morland, Katrina Roen, Vernon A. Rosario, Nikki Sullivan, Del LaGrace Volcano
Middlesex Golden Boy A Novel
 Winner of "Best New Adult" and "Best Series" in the 2014 eFestival of Words - Best of Independent eBook Awards
 When Rena finds herself nose-to-chest with the campus outcast, she's stunned. Wallace is everything she's ever wanted in a man--except he can't touch her. His uncontrollable strength makes every interaction dangerous. And with a secret, supernatural war brewing among his kind, there's no time to work it out. To keep Wallace in her life, Rena will have to risk a whole lot more than her heart. Keywords: Paranormal romance, urban fantasy, romantic comedy, new adult, college, dorm life, coming of age, rumors, speculative, supernatural
The Age of Miracles St. Martin's Press
 "Why are you so unhappy?" That's the question that Zeke Pappas, a thirty-three-year-old scholar, asks almost everybody

he meets as part of an obsessive project, "The Inventory of American Unhappiness." The answers he receives—a mix of true sadness and absurd complaint—create a collage of woe. Zeke, meanwhile, remains delightfully oblivious to the increasingly harsh realities that threaten his daily routine, opting instead to focus his energy on finding the perfect mate so that he can gain custody of his orphaned nieces. Following steps outlined in a women's magazine, the ever-optimistic Zeke identifies some "prospects": a newly divorced neighbor, a coffeehouse barista, his administrative assistant, and Sofia Coppola ("Why not aim high?"). A clairvoyant when it comes to the Starbucks orders of strangers, a quixotic renegade when it comes to the federal bureaucracy, and a devoted believer in the afternoon cocktail and the evening binge, Zeke has an irreverent voice that is a marvel of lacerating wit and heart-on-sleeve emotion, underscored by a creeping paranoia and made more urgent by the hope that if he can only find a wife, he might have a second chance at life.