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# World Literature Donna Rosenberg

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Things Fall Apart  
 The Tragic Life Story of Medea as Mother, Monster, and Muse  
 El-Hi Textbooks & Serials in Print, 2005  
 Rising Tide  
 In Your Hands  
 E. Nesbit's Psammead Trilogy  
 Disease Control Priorities in Developing Countries  
 The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness  
 Accessing the Healing Power of the Vagus Nerve  
 Folklore, Myths, and Legends: A World Perspective, Softcover Student Edition  
 Die Romische Republik  
 How to Publish Your Children's Book  
 World Literature  
 At Home in the World  
 Burn  
 Dignity: Its Essential Role in Resolving Conflict  
 World Mythology  
 "Mouths on Fire with Songs".  
 Living Nonviolent Communication  
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 Mythology and You  
 The Secret History  
 Latin American Women Writers  
 Mythopoesis  
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 The Escape Artist  
 World Literature  
 Love Me Back  
 Parallel Myths  
 World Mythology  
 World Literature, 2nd Edition, Softcover Student Edition  
 Losing My Religion  
 God  
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 World Mythology: An Anthology of Great Myths and Epics  
 The Death of Vishnu  
 Eating of the Gods  
 The Moonlight Palace  
 The Last Days

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## AVILA JAZMINE

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[Things Fall Apart](http://ReadHowYouWant.com) ReadHowYouWant.com  
 Based on careful analysis of burden of disease and the costs of interventions, this second edition of 'Disease Control Priorities in Developing Countries, 2nd edition' highlights achievable priorities; measures progress toward providing efficient, equitable care; promotes cost-effective interventions to targeted populations; and encourages integrated efforts to optimize health. Nearly 500 experts - scientists, epidemiologists, health economists, academicians, and public health practitioners - from around the world contributed to the data sources and methodologies, and

identified challenges and priorities, resulting in this integrated, comprehensive reference volume on the state of health in developing countries.

**The Tragic Life Story of Medea as Mother, Monster, and Muse** Anchor  
 Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia

**El-Hi Textbooks & Serials in Print, 2005** Ballantine Books

This practical guide to understanding the cranial nerves as the key to our psychological and physical well-being builds on Stephen Porges's Polyvagal Theory—one of the most important recent developments in human neurobiology. Drawing on more than thirty years of experience as a craniosacral therapist and Rolfer, Stanley Rosenberg explores the

crucial role that the vagus nerve plays in determining our psychological and emotional states and explains that a myriad of common psychological and physical symptoms—from anxiety and depression to migraines and back pain—indicates a lack of proper functioning in the vagus nerve. Through a series of easy self-help exercises, the book illustrates the simple ways we can regulate the vagus nerve in order to initiate deep relaxation, improve sleep, and recover from injury and trauma. Additionally, by exploring the link between a well-regulated vagus nerve and social functioning, Rosenberg's findings and methods offer new hope that by improving social behavior it is possible to alleviate some of the symptoms at the core of many cases of autism spectrum disorders. Useful for psychotherapists, doctors,

bodyworkers, and caregivers, as well as anyone who experiences the symptoms of chronic stress and depression, this book shows how we can optimize autonomic functioning in ourselves and others, and bring the body into the state of safety that activates its innate capacity to heal.

*Rising Tide* NTC/Contemporary Publishing Company

A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

*In Your Hands* Glencoe/McGraw-Hill

The Last Days is a stunning political thriller from New York Times bestselling author, Joel C. Rosenberg. Osama bin Laden is dead. Saddam Hussein is buried. Baghdad lies in ruins. Now the eyes of the world are on Jerusalem as Jon Bennett—a Wall Street strategist turned senior White House advisor—his beautiful CIA partner Erin McCoy and the U.S. Secretary of State arrive in the Middle East to meet with Palestinian leader Yasser Arafat. On the table: a dramatic and potentially historic Arab-Israeli peace plan, of which Bennett is the chief architect. At the heart of the proposed treaty is the discovery of black gold deep underneath the Mediterranean—a vast and spectacular tract of oil and natural gas that could offer unprecedented riches for every Muslim, Christian, and Jew in Israel and Palestine. With the international media closely tracking the story, the American message is as daring as it is direct: Both sides must put behind them centuries of bitter, violent hostilities to sign a peace treaty. Both sides must truly cooperate on drilling, pumping, refining, and shipping the newly found petroleum. Both sides must work together

to develop a dynamic, new, integrated economy to take advantage of the stunning opportunity. Then—and only then—the United States will help underwrite the billions of dollars of venture capital needed to turn the dream into reality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*E. Nesbit's Psammead Trilogy*

HarperCollins

This new edition of World Mythology offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas. *Disease Control Priorities in Developing Countries* North Atlantic Books

Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.

**The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness** Cambridge Scholars Publishing

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

*Accessing the Healing Power of the Vagus Nerve* New York : Oxford University Press

Agnes Hussein, descendant of the last sultan of Singapore and the last surviving member of her immediate family, has grown up among her eccentric relatives in the crumbling Kampong Glam palace, a once-opulent relic given to her family in exchange for handing over Singapore to the British. Now Agnes is seventeen and her family has fallen into genteel poverty, surviving on her grandfather's pension and the meager income they receive from a varied cast of boarders. As outside forces conspire to steal the palace out from under them, Agnes struggles to save her family and finds bravery, love, and loyalty in the most unexpected places. The Moonlight Palace is a coming-of-age tale rich with historical detail and unforgettable characters set against the backdrop of dazzling 1920s Singapore.

*Folklore, Myths, and Legends: A World Perspective, Softcover Student Edition* Anchor Canada

Gathers short stories, plays, and poems by authors from the Mediterranean, Europe,

Africa, the Far East, Latin America, North America, and Great Britain.

*Die Romische Republik* Infobase Learning

Folklore, Myths, and Legends: A World Perspective contains world masterpieces including Prometheus, Faust, the Shahnameh and the Mahabharata in a retold format that gives your students all the flavor of the original work in an easy-to-understand presentation. Contained within this text are historical and cultural background information for each selection and detailed source notes.

**How to Publish Your Children's Book** Modern Language Association

There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative—short story, autobiography, novel, novel excerpt, and others—by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to

scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

*World Literature Square One Publishers, Inc.*

A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans's elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

*At Home in the World Oxford University Press, USA*

This book, the first cross-cultural study of post-1970s anglophone Canadian and American multi-ethnic drama, invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture. A growing number of playwrights of African, South and East Asian, and First Nations heritage have engaged with manifold socio-political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance, to interrogate the very concepts of theatricality and canonicity. Their "mouths on fire" (August Wilson), these playwrights contest stereotyped notions of authenticity. Inspired by songs of anger, passion, experience, survival, and regeneration,

the plays analyzed bespeak a burning desire to break the silence, to heal and empower. Foregrounding questions of hybridity, diaspora, cultural memory, and nation, this comparative study includes discussion of some twenty-five case studies of plays by such authors as M.J. Kang, August Wilson, Suzan-Lori Parks, Djanet Sears, Chay Yew, Padma Viswanathan, Rana Bose, Diane Glancy, and Drew Hayden Taylor. Through its cross-cultural and cross-national prism, "Mouths on Fire with Songs" shows that multi-ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today.

#### **Burn Rodopi**

The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead trilogy—*Five Children and It* (1902), *The Phoenix and the Carpet* (1904), and *The Story of the Amulet* (1906)—a remarkable series of fantasy novels for children by an equally remarkable writer, Edith Nesbit. In this trilogy, Nesbit combined fantasy and history with the domestic realism and humor of her Bastable books—*The Story of the Treasure Seekers* (1899), *The Wouldbegoods* (1901), and *The New Treasure Seekers* (1904)—the books that established her reputation as one of England's preeminent writers for children. By doing so, she not only earned popularity with several generations of child readers, but she also established her claim to a position in the pantheon of important writers for children. The essays collected in this volume celebrate the completion of the Psammead trilogy. Written by both established and new scholars in England, Canada, and the United States, these essays employ differing critical strategies and place Nesbit in various contexts to assess her achievement. In producing books with memorable comic moments, character-testing adventures, plausible child characters with real feelings and real limitations, and interesting and challenging thematic material, Nesbit produced in the Psammead trilogy books that children still read with enjoyment. Such fantasies truly are classics of children's literature. Teachers and students of children's literature and of British literature and culture will find this a valuable guide to critically reviewing and enjoying Nesbit's works.

*Dignity: Its Essential Role in Resolving Conflict Picador*

Traces the literary influence of Greek and Roman culture from the Dark Ages to the twentieth century

*World Mythology Forge Books*

Each myth is told in clear, vivid prose that retains the major plot, characterization and style of the original and preserves its appeal as fine literature. An introduction supplements each myth with historical background and literary analysis, while questions following each myth prompt response and analysis.

*"Mouths on Fire with Songs".*

*AmazonCrossing*

A noted conflict-resolution expert explores dignity, its role in human conflict, and its power to improve relationships Drawing on her extensive experience in international conflict resolution and on insights from evolutionary biology, psychology, and neuroscience, Donna Hicks explains what the elements of dignity are, how to recognize dignity violations, how to respond when we are not treated with dignity, how dignity can restore a broken relationship, why leaders must understand the concept of dignity, and more. By choosing dignity as a way of life, Hicks shows, we open the way to greater peace within ourselves and to a safer and more humane world for all. For the Tenth Anniversary Edition of *Dignity*, Hicks has written a new preface that reflects on her experience helping communities and individuals understand the power of dignity and how it can lead to a more peaceful world. "Anyone who understands the importance of personal feelings and their fuel for conflict should consider *Dignity* as a powerful advisory and motivational guide."—Midwest Book Review Winner of the 2012 Educator's Award, given by the Delta Kappa Gamma Society International.

**Living Nonviolent Communication**  
*Macmillan*

A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —*The New York Times*

*The Classical Tradition Penguin*

It is a place where ogres and wizards live in enchanted forests. It is also the home of editors, publishers, art directors, and

marketers. It is the world of children's book publishing. For writers who hope to have their stories published, though, it has always been one of the most confusing places to navigate -- until now. Based on a career of two decades, award-winning writer Liza N. Burby has put together a complete guide to making the right children's book publisher say yes. "How to Publish Your Children's Book" starts off by helping you define your book's category, audience, and marketplace so that you

know exactly where your book "fits in." Following this, you are guided in choosing the best publishing companies for your book, and writing a winning submission package. Then the Square One System tells you exactly how to submit your package so that you optimize success, while minimizing your time, cost, and effort. Also included is a special section on contracts that will turn legalese into plain English, allowing you to be a savvy player in the contract game. Most important, this book will help you avoid the common

errors that so often prevent writers from reaching their goal. Throughout each chapter, you will find practical tips and advice from experienced editors and publishers, as well as insights from popular children's authors such as Jane Yolen and Johanna Hurwitz. Whether you're just thinking about writing a children's book or you are a published author, you're sure to find "How to Publish Your Children's Book" a solid reference you can turn to time and time again.