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Legends of People, Myths of State  
A Capitol Death  
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The Uprooted  
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Anuario español de la publicidad  
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The Undergrowth of Literature  
The Reader on the 6.27  
The Politics of Revenge

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## CAMERON ALEXIA

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### Legends of People, Myths of State

Uitgeverij Verloren

Peter Lorre described himself as merely a 'face maker'. His own negative attitude also characterizes traditional perspectives which position Lorre as a tragic figure within film history: the promising European artist reduced to a Hollywood gimmick, unable to escape the murderous image of his role in Fritz Lang's *M*. This book shows that the life of Peter Lorre cannot be

reduced to a series of simplistic oppositions. It reveals that, despite the limitations of his macabre star image, Lorre's screen performances were highly ambitious, and the terms of his employment were rarely restrictive. Lorre's career was a complex negotiation between transnational identity, Hollywood filmmaking practices, the ownership of star images and the mechanics of screen performance.

A Capitol Death Pan

Macmillan

An international bestseller

from French author Jean-Paul Didierlaurent, *The Reader on the 6.27* is ready to take you on a journey . . . Guylain Vignolles lives on the edge of existence. Working at a book pulping factory in a job he hates, he has but one pleasure in life . . . Sitting on the 6.27 train each day, Guylain recites aloud from pages he has saved from the jaws of his monstrous pulping machine. But it is when he discovers the diary of a lonely young woman, Julie – a woman who feels as lost in the

world as he does – that his journey will truly begin . . . The Reader on the 6.27 is a tale bursting with larger-than-life characters, each of whom touches Guylain's life for the better. For fans of Amelie and Mr Penumbra's 24-hour Bookstore, this captivating novel is a warm, funny fable about literature's power to uplift even the most downtrodden of lives. *Blood Sacrifice and the Nation* Springer  
In Rome, ruled by the erratic Emperor Domitian,

Flavia Albia is dragged into the worst sort of investigation—a politically charged murder—in Lindsey Davis's next historical mystery, A Capitol Death. A man falls to his death from the Tarpeian Rock, which overlooks the Forum in the Capitoline Hill in Ancient Rome. While it looks like a suicide, one witness swears that she saw it happen and that he was pushed. Normally, this would attract very little official notice but this man happened to be in charge of organizing

the Imperial Triumphs demanded by the emperor. The Emperor Domitian, autocratic and erratic, has decided that he deserves two Triumphs for his so-called military victories. The Triumphs are both controversial and difficult to stage because of the not-so-victorious circumstances that left them without treasure or captives to be paraded through the streets. Normally, the investigation would be under the auspices of her new(ish) husband but, worried about his stamina

following a long recovery, private informer Flavia Albia, daughter of Marcus Didius Falco, steps in. What a mistake that turns out to be. The deceased proves to have been none-too-popular, with far too many others with much to gain from his death. With the date of the Triumphs fast approaching, Flavia Albia must unravel a truly complex case of murder before danger shows up on her own doorstep.

**The Uprooted** Minotaur Books

This book calls for a

philosophical consideration of the development, challenges and successes of the European Union. The author argues that conceptual innovation is essential if progress on the European project is to be made; new meanings, rather than financial or institutional engineering solutions, will help solve the crisis. By applying a philosophical approach to diagnosing the EU crisis, the book reconsiders the basic concepts of democracy in the context of the complex reality of

the EU and the globalised world where profound social and political changes are taking place. It will be of interest to students and scholars interested in EU politics, political theory and philosophy.

Falange: a History of Spanish Fascism

Cambridge University Press

The role of the Spanish Right in the course of the twentieth-century has been a neglected area of academic study. The Politics of Revenge redresses this providing a

succinct and disturbing account.

### **Shattered City**

Routledge

This chronicle of the 1917 Halifax Explosion presents a vivid account of the historic tragedy and the relief and rebuilding efforts that followed. On December 6th, 1917, the French cargo ship SS Mont-Blanc collided with the Norwegian vessel SS Imo in the Narrows that lead into Halifax Harbor. The Mont-Blanc was carrying a shipment of explosives from New York, ultimately bound for

Bordeaux, France. A fire onboard ignited the cargo, causing a blast that obliterated everything within a half-mile radius. The Richmond district of Halifax was destroyed. A tsunami created by the blast washed the Imo ashore and wiped out a Mi'kmaq community. Shattered City is the most comprehensive book on the Halifax Explosion, detailing the event, the aftermath, and the restoration. It encompasses dozens of previously unpublished stories, photographs, and

documents, along with some thought-provoking coverage of the inquiry into the disaster.

[Anuario español de la publicidad Nimbus+ORM](#)

This compelling book argues that American patriotism is a civil religion of blood sacrifice, which periodically kills its children to keep the group together. The flag is the sacred object of this religion; its sacrificial imperative is a secret which the group keeps from itself to survive. Expanding Durkheim's theory of the totem taboo

as the organizing principle of enduring groups, Carolyn Marvin uncovers the system of sacrifice and regeneration which constitutes American nationalism, shows why historical instances of these rituals succeed or fail in unifying the group, and explains how mass

media are essential to the process. American culture is depicted as ritually structured by a fertile center and sacrificial borders of death. Violence plays a key part in its identity. In essence, nationalism is neither quaint historical residue

nor atavistic extremism, but a living tradition which defines American life.

### **Egodocuments and History**

*Democracy in Europe*  
*The Undergrowth of Literature*

*The Reader on the 6.27*

### **The Politics of Revenge**