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## MONICA AIDAN

**Jeep** Farrar, Straus and Giroux  
 In the three decades between 1946 and 1976, the Central Flying School which was based at Little Rissington, produced over 6000 fledgling Qualified Flying Instructors and continually endeavoured to monitor and improve the wider Royal Air Force's standards of flying, based on its sound, proven instructional methods and a wealth of tradition extending back to Upavon in 1912. With the cessation of hostilities in 1945, the station's role took on a new dimension with the arrival of the Central Flying School (CFS) from RAF Upavon in

the following year. The main function of CFS was to fulfil RAF requirements and assist some Commonwealth air force requirements for flying instructors. RAF Little Rissington became CFS's important focal base for the next thirty years. The book covers the 1946 to 1976 period and has been drawn from from the records at the National Archives, the RAF Museum, the Central Flying School Archive, and from published sources. Anecdotes and recollections from over 100 service and civilian personnel, ranging from Air Marshals to AC2s, who were once based at Little Rissington bring these unfolding years to life.

**Mortal Doubt** Cengage Learning  
 From bestselling author of Fermat's Last

Theorem, a must-have for number lovers and Simpsons fans

**Savage Nights** Longman  
 Globalization And Structural Adjustment Programmes Not Only Reinforces Greater Integration In The World Economy But Is A Veneration Of The Market As The Only Mediator Of Efficiency And Growth. It Has Resulted In Renunciation Of The State Responsibility To

**Paris** Bloomsbury Publishing  
 The acclaimed actress and dedicated activist shares her personal journey of discovery, and destroys outdated ideas about partnership, love and family that will resonate with anyone in an unconventional life situation. Actress and activist Maria Bello made waves with her

essay, "Coming Out as a Modern Family," in the New York Times popular "Modern Love" column, in which she recalled telling her son that she had fallen in love with her best friend, a woman—and her relief at his easy and immediate acceptance with the phrase "Whatever Mom, love is love." She made a compelling argument about the fluidity of partnerships, and how families today come in a myriad of designs. In her first book, Bello broadens her insights as she examines the idea of partnership in every woman's life, and her own. She examines the myths that so many of us believe about partnership—that the partnership begins when the sex begins, that partnerships are static, that you have to love yourself before you can be loved, and turns them on their heads. Bello explores how many different relationships—romantic, platonic, spiritual, familial, educational—helped define her life. She encourages women to realize that the only labels we have are the ones we put on ourselves, and the best, happiest partnerships are the ones that make your life better, even if they don't fit the mold of "typical." Throughout this powerful and engaging read, Bello shares intimate stories and lessons on how she has come to discover her happiest self, accept who she is, and live honestly and freely, and tells the stories of those who came to her after her Times' columns, grateful that someone gave voice to their life choices. Whatever...Love Is Love is not a memoir about an actress. It is a frank, raw, and honest book about the way every woman questions the roles she plays in love, work, and life, filled with wisdom, questions, and insights relevant to us all.

**Sh\*t Girls Say** New Directions Publishing  
The definitive, fully illustrated celebration of an auto manufacturer that paved its own way by going off-road is now updated to celebrate Jeep's 80th anniversary. Few American vehicles, or vehicles made anywhere else in the world for that matter, are as universally iconic as the Jeep. From olive drab WWII military relics to the beloved Wrangler with its rear-mounted spare tire, open-air design, and telltale roll cage, the Jeep is a true classic. In *Jeep: Eight Decades from Willys to Wrangler*, automotive writer Patrick R. Foster chronicles Jeep vehicle design and production from the beginning of World War II to present. Beginning with the Jeep as a crucial component of the American war fleet, Foster expertly recounts the corporate shifts, financial struggles and successes, close calls, and, above all, the enduring machines that have carried Jeep from the early 1940s to its triumphant role as a modern-day embodiment of American

perseverance. More than 200 color and black-and-white historical photos and period advertisements complement his expertly written narrative of Jeep's entire history, now updated to include five years of new model editions and prototypes, its return to the pickup market, and recent stunning marketplace successes. The resulting book reminds us that sometimes the road less traveled was just waiting for the right truck.

**The Golden Thread: How Fabric Changed History** Pen and Sword  
'How religious are you? I never know how to answer that question. I mean how do you measure religiousness?' London worships many gods, but it often seems that Cupid isn't one of them. Sabrina, a single girl-about-town, is seeking Mr Right in a world where traditional and liberal brothers sit side-by-side, but rarely see eye-to-eye. *Shades* explores tolerance within and without the Muslim community. A programme text edition published to coincide with the world premiere at the Royal Court Theatre, London, on 28 January 2009.

**Pet Shop Boys, Literally** Liveright Publishing

Gang-related violence has forced thousands of Hondurans to flee their country, leaving behind everything as refugees and undocumented migrants abroad. To uncover how this happened, Jon Carter looks back to the mid-2000s, when neighborhood gangs were scrambling to survive state violence and mass incarceration, locating there a critique of neoliberal globalization and state corruption that foreshadows Honduras's current crises. Carter begins with the story of a thirteen-year-old gang member accused in the murder of an undercover DEA agent, asking how the nation's seductive criminal underworld has transformed the lives of young people. He then widens the lens to describe a history of imperialism and corruption that shaped this underworld—from Cold War counterinsurgency to the "War on Drugs" to the near-impunity of white-collar crime—as he follows local gangs who embrace new trades in the illicit economy. Carter describes the gangs' transformation from neighborhood groups to sprawling criminal societies, even in the National Penitentiary, where they have become political as much as criminal communities. *Gothic Sovereignty* reveals not only how the revolutionary potential of gangs was lost when they merged with powerful cartels but also how close analysis of criminal communities enables profound reflection on the economic, legal, and existential discontents of globalization in

late liberal nation-states.

**American Like Me** Pearson Education India

"I've said 90% of the things on *Sh\*t Girls Say*." -Every Girl Ever "It's the new best thing. It may be our new favorite thing." —Perez Hilton "In the age of quinoa gluten-free iced coffee sashimi hot yoga, thank God we have the 'girls' to keep sh\*t real. But don't tell them I said that. They'll just totally pretend they said it. They're so jealous of me." —Stacy London, *What Not to Wear* "This book on my bedside table makes me look like a reader." —Ali Adler, cocreator of *Glee* "As a girl who says a lot of sh\*t, I can honestly say I die for this book." —Abby Elliott, *Saturday Night Live* cast member Read Excerpt

**All the Women in My Family Sing**

Bloomsbury Publishing

Based on the hit USA Network series *The 4400*, an original novel about a group of 4400 people taken out of their time and returned to the present day with special powers, only no one, including them, is sure if they are a force for good...or for evil. Over nine thousand people were killed in Seattle, when promicin was unleashed within the city limits. Now the Federal government has to decide how to deal with citizens who have powers and abilities that cannot be legislated. An uneasy truce has arisen between Jordan Collier, the self-styled leader of *The 4400*, and the Federal government. While he stopped more people from being killed, Collier was the one responsible for unleashing promicin on the world. Now governments around the world have to wonder just who controls these powerful people and just what are Collier and *The 4400* going to do next?

**U2 at the End of the World** Pen and Sword

"An anthology [of prose and poetry] documenting the experiences of women of color at the dawn of the twenty-first century ... whose topics range from the pressures of being the vice-president of a Fortune 500 Company, to escaping the killing fields of Cambodia, to the struggles inside immigration, identity, romance, and self-worth"--Amazon.com.

**Tiempo de hoy** Univ of California Press  
NEW YORK TIMES BESTSELLER • Go beyond the film with a novelization featuring new scenes and expanded material. As the shadows of the Empire loom ever larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to

contemplate . . . and a threat that may be too great to overcome. If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon. But even as they race toward their dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire's brutal reign with a burst of annihilation worthy of its dreaded name: Death Star. Praise for *Rogue One: A Star Wars Story* "One of the best movie adaptations yet."—Cinelinx "Rogue One bridged characters and elements of the prequels and original Star Wars trilogy in a visually stunning ride, but there are even more rich details hiding in the film's novelization, [which] reveals and expands with inner monologues and character insights, political knots, and nuance."—The Daily Dot "Rogue One: A Star Wars Story novelization deepens a tale of hope. . . . [Jyn Erso] proves to be even more fascinating here than she was in the movie."—New York Daily News

Whatever...Love Is Love Del Rey

Based on extensive primary research *The Chinese and Hong Kong denim industry* is the first title of its kind that contains a systematic description and analysis of the denim textile and clothing industry in mainland China and Hong Kong. The authors describe the industry systematically, from yarn, fabric and garment production to distribution channels with a detailed analysis of the industry's competitiveness. The impact of the World Trade Organisation on the industry is also covered along with a comparative study of the textile clothing industries in the top ten exporting countries and regions in world trade. *The Chinese and Hong Kong denim industry* is invaluable to companies and individuals interested in the Chinese textile and clothing industry and markets. Universities and students specialising in textiles and clothing, marketing and management will also find this title of use, along with market development managers and market and industry analysts. Contains a systematic description and analysis of the denim textile and clothing industry in mainland China and Hong Kong Provides

unparalleled detail on every aspect of denim production and apparel, including manufacturing, distribution, competitive analysis and industry strategy Discusses the impact of the World Trade Organisation on the industry and provides a comparative study of the textile clothing industries in the top ten exporting countries and regions

The Husbands Crossroad Press

The Pet Shop Boys are one of the most successful and unusual bands of the last five decades. They are the pop duo that proves pop music can be modern, ecstatic and playful as well as serious and intelligent, winning them legions of devoted fans throughout the world. In 1989, Neil Tennant and Chris Lowe invited journalist Chris Heath and photographer Lawrence Watson to shadow them around Hong Kong, Japan and the UK as they embarked on their first-ever tour. This book is the result: an immersive portrait giving access into the duo's inner sanctum, showing them in brilliantly observed detail as they work, relax, gossip, argue and occasionally try to make sense of what they do. 'As clear a picture as could be wished for of the seething mass of elegant contradictions that is the Pet Shop Boys' on-the-road experience.' Independent on Sunday 'This superbly reported book transcends tired rock journalism cliché. It's about what it means to be a pop star, what it means to be a Pet Shop Boy... how to love pop, hold it to a higher standard and subvert its expectations.' Laura Snapes

Jeep Color History University of Texas Press

Theatre-Rites are regarded as pioneers in the field of object-led and site-specific performance, creating ground-breaking work for family audiences since 1995. This book marks the company's 25th anniversary, offering the first in-depth exploration of artistic director Sue Buckmaster's visionary practice, in which anything can be animated. This book draws on original research, including five years of in-depth interviews between its authors, images from Theatre-Rites' archive and Buckmaster's private collection, detailed observations from the company's professional training workshops and personal reflections on past productions. A timely and compelling advocacy for the importance of high-quality experimental arts provision for young audiences is made, distilling learning from decades of the company's professional activities to motivate and empower the next generation of object-led theatre-makers. *Theatre-Rites: Animating Puppets, Objects and Sites* is an invaluable

resource for any puppeteer, actor, dancer, visual artist, poet or student interested in expanding their understanding of how to incorporate puppetry and/or symbolic objects as metaphors in their work.

Consumer Behavior A&C Black

INSTANT NEW YORK TIMES BESTSELLER

From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

**2666** Random House

CONSUMER BEHAVIOR combines a foundation in key concepts from marketing, psychology, sociology, and anthropology with a highly practical focus on real-world applications for today's business environment. The new edition of this popular, pioneering text incorporates the latest cutting-edge research and current business practices, including extensive coverage of social media influences, increased consumer power, emerging neuroscience findings, and emotion in consumer decision making. In addition, the Sixth Edition includes an increased emphasis on social responsibility and ethics in marketing. With even more real-world examples and application exercises, including new opening examples and closing cases in every chapter, CONSUMER BEHAVIOR provides a thorough, yet engaging and

enjoyable guide to this essential subject, enabling students and professionals alike to master the skills they need to succeed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Gothic Sovereignty* Routledge

Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as *Rediscover Grammar* for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.

**The Simpsons and Their Mathematical Secrets** Plain Jane Books

The call came in the middle of the night. Rich Brant was just sweating through another Vietnam nightmare when the phone rang. "It's Kit," his brother moaned. "They've taken her." They don't know what they've done... Kidnapped from a busy mall, Brant's beloved 19-year old niece is in a world of trouble. Hard-nosed inquiries suggest that she has been snatched for auction by the international sexual slavery ring run by the ruthless Goran, also known as The Serb. Kit's final destination: a modern harem, a brothel, a dungeon, or one of the Serb's kinky slavery clubs. Or worse. Now Brant will need his inconsistent and sometimes unreliable psychic ability more than he ever did in Vietnam and what came after... He reconnects with his Vietnam buddies,

some of them ex-cops, to help him pry Kit from Goran's clutches. Brant becomes rescuer, avenging angel -- and executioner. In his quest, there may be redemption for his own past sins. Or there may only be new sins... If you liked the movie "Taken," let *SAVAGE NIGHTS* take you much, much farther into the darkness.... Will appeal to fans of "Taken" and Lee Child's Reacher books, but only if they prefer a pulls-no-punches hard-noir thriller that's not for the faint of heart. Includes bonus material: excerpts from other horror thrillers by W.D. Gagliani, and a complete crime short story by David Benton and W.D. Gagliani (excerpt from the Benton & Gagliani collection, *Mysteries & Mayhem*). "I was familiar with Gagliani's horror work but I'm pleased to see he can take it to the streets, too. Tense, raw, and rich with drama and passion. Gagliani's a keeper." -- Scott Nicholson, author of *The Skull Ring*, *The Red Church*, and *Disintegration* "*SAVAGE NIGHTS* is, in a word, intense! ... The action in this book is incredible. As I got closer to the pinnacle of the plot, it was as if I could not read fast enough. My eyes flew across the words, hungry for what would happen next. I was surprised at some of the twists and turns, and when the story was over, I was exhausted. It was that intense." -- Tiffany Harkleroad, Tiffany's Bookshelf "I truly enjoyed it and the pages kept turning... the suspense grew, the shocks had real jolt, and the big scenes were big and satisfying...better than (David) Morrell!" -- Brian Pinkerton, author of *Abducted* and *Vengeance* W.D. Gagliani is the also author of *WOLF'S TRAP*, *WOLF'S GAMBIT*, *WOLF'S BLUFF*, *WOLF'S EDGE* (2011), *SHADOWPLAYS*, and *MYSTERIES & MAYHEM* (w/ David Benton). All are available on Amazon Kindle and other e-formats. Gagliani is a member of the

Horror Writers Association (HWA), the International Thriller Writers (ITW) and the Authors Guild.

*The China and Hong Kong Denim Industry* St. Martin's Press

Presents a collection of short stories, including "While the women are sleeping," in which a man lying on the beach speculates on the lives of another pair of beach goers, and "The Resignation Letter of Señor de Santiesteban," in which a ghost jeopardizes the job of a new teacher.

**Shades** Simon and Schuster

A Sunday Times (UK) Book of the Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—*The Golden Thread* offers an alternative guide to our past, present, and future.