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# Stranger In My Bed

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The Stranger in Our Bed

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The Stranger in my Bed

Stranger in My Bed  
Stranger in the Room  
Holiday with a Stranger (Mills & Boon Modern Tempted)

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## **NATHAN KNOX**

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*The Stranger in Our Bed* Bookouture  
\*Finalist for the Pulitzer Prize in  
Biography\* \*Winner of the 2020 National  
Book Critics Circle Award\* \*Winner of the  
PEN/Jacqueline Bograd Weld Award for  
Biography\* A “captivating” (The  
Washington Post) work of history that  
explores the life of an unconventional  
woman during the first half of the 19th  
century in Edo—the city that would  
become Tokyo—and a portrait of a city  
on the brink of a momentous encounter

with the West. The daughter of a  
Buddhist priest, Tsuneno was born in a  
rural Japanese village and was expected  
to live a traditional life much like her  
mother’s. But after three divorces—and  
a temperament much too strong-willed  
for her family’s approval—she ran away  
to make a life for herself in one of the  
largest cities in the world: Edo, a  
bustling metropolis at its peak. With  
Tsuneno as our guide, we experience the  
drama and excitement of Edo just prior  
to the arrival of American Commodore  
Perry’s fleet, which transformed Japan.  
During this pivotal moment in Japanese  
history, Tsuneno bounces from tenement

to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), *Stranger in the Shogun's City* is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

Where Is Here Simon and Schuster  
Originally published: Berkeley, Calif;  
London: University of California Press,

1969.

*The Earl in My Bed* HarperCollins  
Set in Jaffa in between 1947 and 1951, this “fable-like historical novel of young love ... darkly humorous and touching . . .” (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of

orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the "Mother of Strangers"—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and

incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

**Falling for a Stranger** Harper Collins  
'We have a patient who has been involved in a serious accident. We believe he's your husband.' When Freya first met Phil, she thought he was the man of her dreams. He bought her roses every week, booked surprise trips to sun-soaked destinations, and showed her affection like she'd never experienced before. But over time the

dream has become a violent nightmare. And now Freya is packing her bags, knowing it's time she escaped their increasingly broken marriage. But then Freya gets a visit from the police. Phil's been in a horrific car crash and - as he comes around - it becomes clear that he remembers nothing since their blissful honeymoon two years before, back when their relationship was perfect. All he wants is to be happily married again. Freya knows giving him another chance could be dangerous. But now he's the one who needs her, it's a chance to turn the tables, and to change the outcome of their relationship once and for all. After all, he will only know what she chooses to tell him... But what really happened during those two years of marriage? And as they start over again,

who is safe? And whose life is in danger? Fans of *The Girl on the Train*, *Behind Closed Doors* and *Date Night*, who are looking for a dark, gripping psychological suspense novel, will love *The Stranger in My Bed*. Readers are loving *The Stranger in My Bed* 'This book is twisty. Even the twists have twists in them.' NetGalley Reviewer, 5 stars 'Just absolutely fantastic!... Completely gripping and unpredictable. The author really pulls you into the story and as the tension and suspense builds it's just one of those books you have to keep reading... Completely unpredictable and I have loved it. This is definitely one I recommend. Without a doubt a five star read for me.' Little Miss Book Lover 87, 5 stars  
[Stranger in the Lake](#) Little, Brown Books

for Young Readers

“One of today’s leading lights in romantic fiction.” —Seattle Times USA Today and New York Times bestselling author Lisa Kleypas is one of America’s most acclaimed and popular authors of historical romance fiction—and *Stranger in My Arms* is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with *Stranger in My Arms*.

*A Stranger in Olondria* Knopf Books for Young Readers  
Combat-related PTSD and its effects on

families that support wounded warriors is a growing concern throughout the world. This is a topic that few truly understand, and even fewer know how to help and support the veterans and families who are suffering. *A Stranger in My Bed* addresses these hidden topics and strives to provide empathy, compassion, education, and increased societal support for spouses and families who are facing the devastating effects of living with their veterans’ PTSD. Tools and support are provided for those caring for our veterans to give them strength, hope, and wellness for their future. The unique five-part format uses story, education, and a self-help program to promote knowledge, compassion, and caregiver wellness. The story provides an intimate inside view of

what PTSD looks like in a real-life family. The comprehensive, easy-to-read educational sections provide a wide range of topics on PTSD, including the effects on both the veteran and their families. The self-help program provides tools and skills to promote wellness and healing for caregivers and offers resources for ongoing support beyond the book.

**The Stranger** Small Beer Press

The story of a serial rapist and murderer in Georgia and South Carolina who came from an "all-American" home

**Slow Dancing with a Stranger**

Macmillan

He Found New Brides To Love Him- All

Diane Bertalan really knew of her new husband, John, was that he was a widower, he lavished her with gifts, and

he preferred to keep his past a secret. What she didn't know was that the FBI had been watching him for years. In the Fall of 2000, she found out why-it was a crime that had been haunting authorities for decades. They called it the mystery of the Lady in the Box. Fifteen Years Later, Police Found The Remains... A decaying body that had been left along an Indiana roadside ditch in 1980 had finally been identified as Janice Hartman. In 1974, the Ohio woman had been reported missing by her estranged husband...John David Smith. The gruesome discovery was only the beginning of Diane Smith's brutal awakening--for Hartman was only the first of Smith's wives to have vanished off the face of the earth. The Stranger in My Bed is the chilling true story of one



woman who escaped the deadly hold of the killer she loved and married; and of the grieving families of his victims who banded together after nearly thirty years to prove that justice never forgets. Or forgives.

**The Stranger in My Recliner** Brava

A new job beckons Shayana to Bangalore. Her bags are packed and she is all set for the new life. But she wants to pamper herself and enjoy, coz it's her last day in Delhi, where she has spent some really good times. She is out exploring when she bumps into a stranger; he sweeps her off her feet with his magnetic charm, way with words and a well-chiseled body. What's the harm of having a good time, she wonders! After all, she'd be gone the next day - no strings attached. While she gets

adventurous, she barely knows what life is planning to throw at her. Will the chance meeting turn into something more? Will she find out about The Stranger in my Bed.

Who Is a Stranger and What Should I Do?

Morgan James Publishing

It's January 1943. Australia is at war and Perth is buzzing. US troops have permanently docked in the city in what local men refer to bitterly as the American occupation, and Perth women are having the time of their lives. The Americans have money, accents like movie stars, smart tailored uniforms and good manners. What's more, they love to dance and show a girl a good time, and young women are throwing caution to the wind and pushing social boundaries with their behaviour. Not

Meg Eaton, however. The war has brought her nothing but heartbreak, stealing her young love eighteen months ago. Until, in the middle of a Perth heat-wave, she meets her lost lover's brother, Tom standing over a dead body in her neighbour's backyard. Suddenly, Meg finds herself embroiled in the murder mystery, and increasingly involved with Tom Lagrange. But is he all that he seems? And what exactly was his relationship with the dead woman? Debut author Deborah Burrows has brought her skills as a historian to the fore with this meticulously researched and thoroughly entertaining novel of love and intrigue.

**Stranger in My Bed** Scholastic Inc.  
 “Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to

lure you in and never let go.” —  
 Samantha Downing, USA Today  
 bestselling author of *My Lovely Wife*  
 When Charlotte married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman’s body floating in the exact same spot where Paul’s first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he’s never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them

in two. As Charlotte uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss Kimberly Belle's newest novel, *My Darling Husband!* Look for these other pulse-pounding thrillers by Kimberly Belle: *Three Days Missing* *The Marriage Lie* *Dear Wife*

*The Stranger in the Mirror* HarperCollins UK

Middle age took Jane Shilling by surprise. She hadn't seen it coming, and she certainly wasn't ready for it. Living a flawed, bittersweet version of the idyll she dreamed of in her twenties, in a tumbledown urban cottage by the Thames, with a son, a cat and a horse in

a livery fifty miles away, she wondered whether middle age was the beginning of the end. Or was there one last great adventure to be had? *The Stranger in the Mirror* is one woman's attempt to understand what middle age means for her and whether, as a new generation of women turns fifty, a revolution is under way. It definitely won't reverse the signs of ageing - but it will make you laugh, it will make you think and it could just make you look in the mirror in a slightly different way...

*When the Emperor Was Divine* Bantam  
A New York Times Bestseller Emmy-award winning broadcast journalist and leading Alzheimer's advocate Meryl Comer's *Slow Dancing With a Stranger* is a profoundly personal, unflinching account of her husband's battle with

Alzheimer's disease that serves as a much-needed wake-up call to better understand and address a progressive and deadly affliction. When Meryl Comer's husband Harvey Gralnick was diagnosed with early onset Alzheimer's disease in 1996, she watched as the man who headed hematology and oncology research at the National Institutes of Health started to misplace important documents and forget clinical details that had once been cataloged encyclopedically in his mind. With harrowing honesty, she brings readers face to face with this devastating condition and its effects on its victims and those who care for them. Detailing the daily realities and overwhelming responsibilities of caregiving, Comer sheds intensive light on this national

health crisis, using her personal experiences—the mistakes and the breakthroughs—to put a face to a misunderstood disease, while revealing the facts everyone needs to know. Pragmatic and relentless, Meryl has dedicated herself to fighting Alzheimer's and raising public awareness. "Nothing I do is really about me; it's all about making sure no one ends up like me," she writes. Deeply personal and illuminating, *Slow Dancing With a Stranger* offers insight and guidance for navigating Alzheimer's challenges. It is also an urgent call to action for intensive research and a warning that we must prepare for the future, instead of being controlled by a disease and a healthcare system unable to fight it. *Stranger in My Arms* Harper Perennial

'Who are you?' After three months travelling all Connor Preston wants to do is sink into his own bed. The last thing he expects is to find a stark-naked woman already there...

Restart HarperCollins UK

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and

are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

A Stranger in My Bed Sristhi Publishers & Distributors

Jevik travels to the city of Olondria where

he is overtaken by a ghost from his past. **A Stranger in the House** Pantheon  
 In *The Seduction of His Wife*, USA Today bestselling author Janet Chapman introduced the Knights, an ambitious logging family whose fortunes and hearts are tied to the rugged mountains of Maine. Now, Ethan Knight is drawn into the family business . . . and deep into temptation. When Ethan agreed to work at a sawmill his family is purchasing, he didn't foresee getting fired on his first day. He should be mad at the fiercely outspoken female foreman, but something about her seems disconcertingly familiar -- even though Ethan is sure he'd remember meeting a stunning beauty like Anna Segee before. Anna has never forgotten Ethan -- or the schoolgirl crush she had

on him before her father whisked her off to Canada. Now the shy, gangly girl is grown up and back in Oak Grove with a new name, new confidence, and a newly inherited mill of her own. Her superb reputation in a male-dominated industry hasn't come easy, but even harder will be ignoring the sexy man Ethan has become. . . .

Stranger With My Face Penguin

In dramatic, tightly focused narratives charges with tension, menace, and the shock of the unexpected, *Where Is Here?* examines a world in which ordinary life is electrified by the potential for sudden change. Domestic violence, fear and abandonment and betrayal, and the obsession with loss shadow the characters that inhabit these startling, intriguing stories. With the precision and

intensity that are the hallmarks of her remarkable talent, Joyce Carol Oates explores the unexpected turns of events that leave people vulnerable and struggling to puzzle out the consequences of their abrupt reversals of fortune. As in the title story, in which a married couple find their controlled life irrevocably altered by a stranger's visit, the fiction in this new collection is punctuated again and again by mysterious, perhaps unanswerable, questions: "Out of what does our life arise? Out of what does our consciousness arise? Why are we here? Where is here?" Like the questions they pose, these tales -- at once elusive and direct -- unfold with the enigmatic twists of riddles and, often, the blunt shock of tragedy. *Where is Here?* is the work of a

master practitioner of the short story. *Stranger in the Shogun's City* Penguin Press HC  
#1 New York Times Bestseller What would happen if we called on God for help and God actually appeared? In Mitch Albom's profound new novel of hope and faith, a group of shipwrecked passengers pull a strange man from the sea. He claims to be "the Lord." And he says he can only save them if they all believe in him. Adrift in a raft after a deadly ship explosion, ten people struggle for survival at sea. Three days pass. Short on water, food and hope, they spot a man floating in the waves. They pull him in. "Thank the Lord we found you," a passenger says. "I am the Lord," the man whispers. So begins Mitch Albom's most beguiling novel yet.

Albom has written of heaven in the celebrated number one bestsellers *The Five People You Meet in Heaven* and *The First Phone Call from Heaven*. Now, for the first time in his fiction, he ponders what we would do if, after crying out for divine help, God actually appeared before us? In *The Stranger in the Lifeboat*, Albom keeps us guessing until the end: Is this strange man really who he claims to be? What actually happened to cause the explosion? Are the survivors in heaven, or are they in hell? The story is narrated by Benji, one of the passengers, who recounts the events in a notebook that is discovered—a year later—when the empty life raft washes up on the island of Montserrat. It falls to the island's chief inspector, Jarty LeFleur, a man battling his own demons, to solve

the mystery of what really happened. A fast-paced, compelling novel that makes you ponder your deepest beliefs, *The Stranger in the Lifeboat* suggests that answers to our prayers may be found where we least expect them.

*The Stranger (Movie Tie-In)* Harlequin  
 A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* “A Stranger in the House will have you sleeping with the lights on for weeks.” —Bustle “Smart and suspenseful. . . you'll never see the ending coming.” —PureWow In this neighborhood, danger lies close to home. Karen and Tom Krupp are happy—they've got a lovely home in upstate New York, they're practically



newlyweds, and they have no kids to interrupt their comfortable life together. But one day, Tom returns home to find Karen has vanished—her car's gone and it seems she left in a rush. She even left her purse—complete with phone and ID—behind. There's a knock on the door—the police are there to take Tom to the hospital where his wife has been admitted. She had a car accident, and lost control as she sped through the worst part of town. The accident has left Karen with a concussion and a few scrapes. Still, she's mostly okay—except that she can't remember what she was

doing or where she was when she crashed. The cops think her memory loss is highly convenient, and they suspect she was up to no good. Karen returns home with Tom, determined to heal and move on with her life. Then she realizes something's been moved. Something's not quite right. Someone's been in her house. And the police won't stop asking questions. Because in this house, everyone's a stranger. Everyone has something they'd rather keep hidden. Something they might even kill to keep quiet.