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# Beginning Postcolonialism Beginnings Beginnings Manchester University Press

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An Introduction to Literary and Cultural Theory  
Literature in English  
The Divine Body in History  
Literature Knows No Borders  
The Politics of Heaven  
An Introduction  
A History of the Jews and Judaism in the Second Temple Period, Volume 2  
Beginning Theory  
Key Concepts and Methods  
From Soviet Orientalism to the New Republics  
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Second edition  
Imagining Hinduism  
History and Myth: Postcolonial Dimensions  
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The 'vision of the victors' and 'the vision of the vanquished'  
Imperial spaces  
Studying Hinduism  
Arundhati Roy's The God of Small Things  
The Coming of the Greeks: The Early Hellenistic Period (335-175 BCE)

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## **BARRON LOGAN**

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### **An Introduction to Literary and Cultural Theory** SAGE Publications

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English:

- Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems
- Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary
- Links British, American and postcolonial literature into a coherent whole
- Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework
- Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines
- Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn
- Provides extensive guidance on further reading.

Written in a clear and engaging style, this is an essential guide for literature students around the world.

#### *Literature in English* Routledge

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped.

Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

*The Divine Body in History* International Institute of Islamic Thought (IIIT)

Action! Film is a common and powerful element in the social studies classroom and Cinematic Social Studies explores teaching and learning social studies with film. Teaching with film is a prominent teaching strategy utilized by many teachers on a regular basis. Cinematic Social Studies moves readers beyond the traditional perceptions of teaching film and explores the vast array of ideas and strategies related to teaching social studies with film. The contributing authors of this volume seek to explain, through an array of ideas and visions, what cinematic social studies can/should look like, while providing research and rationales for why teaching social studies with film is valuable and important. This volume includes twenty-four scholarly chapters discussing relevant topics of importance to cinematic social studies. The twenty four chapters are divided into three sections. This stellar collection of writings includes contributions from noteworthy scholars like Keith Barton, Wayne Journell, James Damico, Cynthia Tyson, and many more.

**Literature Knows No Borders** Manchester University Press

On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further

reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Roy's text.

**The Politics of Heaven** Vernon Press

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

*An Introduction* Springer

While there has been for the past two decades a lively and extensive academic debate about postcolonial representations of imperialism and colonialism, there has been little work which focuses on 'placed' materialist or critical geographical perspectives. The contributors to this volume offer such a perspective, asserting the inadequacy of conventional 'self/other' binaries in postcolonial analysis which fail to recognise the complex ways in which space and place were implicated in constructing the individual experience of Empire. Illustrated with case studies of British colonialism in Australia, Hong Kong, India, Ireland and New Zealand in the later nineteenth and twentieth centuries, the book uncovers the complex and unstable spaces of meaning which were central to the experience of emigrants, settlers, expatriates and indigenous peoples at different

time/place moments under British rule. In critically examining place and hybridity within a discursive context, (Dis)placing Empire offers new insights into the practice of Empire.

A History of the Jews and Judaism in the Second Temple Period, Volume 2 Routledge

This book focuses on the almost entirely neglected treatment of empire and colonialism in videogames. From its inception in the nineties, Game Studies has kept away from these issues despite the early popularity of videogame franchises such as Civilization and Age of Empire. This book examines the complex ways in which some videogames construct conceptions of spatiality, political systems, ethics and society that are often deeply imbued with colonialism. Moving beyond questions pertaining to European and American gaming cultures, this book addresses issues that relate to a global audience – including, especially, the millions who play videogames in the formerly colonised countries, seeking to make a timely intervention by creating a larger awareness of global cultural issues in videogame research. Addressing a major gap in Game Studies research, this book will connect to discourses of post-colonial theory at large and thereby, provide another entry-point for this new medium of digital communication into larger Humanities discourses.

**Beginning Theory** Routledge

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

Bloomsbury Publishing

This study aims at delineating the cultural work of magical realism as a dominant narrative mode in postcolonial British fiction through a detailed analysis of four magical realist novels: Salman Rushdie's *Midnight's Children* (1981), Shashi Tharoor's *The Great Indian Novel* (1989), Ben Okri's *The Famished Road* (1991), and Syl Cheney-Coker's *The Last Harmattan of Alusine Dunbar* (1990). The main focus of attention lies on the ways in which the novelists in question have exploited the potentials of magical realism to represent their hybrid cultural and national identities. To provide the necessary historical context for the

discussion, the author first traces the development of magical realism from its origins in European Painting to its appropriation into literature by European and Latin American writers and explores the contested definitions of magical realism and the critical questions surrounding them. He then proceeds to analyze the relationship between the paradigmatic turn that took place in postcolonial literatures in the 1980s and the concomitant rise of magical realism as the literary expression of Third World countries.

Key Concepts and Methods Routledge

2008 was the year of the 220th anniversary of permanent white settlement in Australia - a year of celebration, but not for all citizens. The iconography of Australia packaged for the tourist industry is full of Aboriginal motifs, but the ongoing debate about frontier conflict, violence, dispossession and different interpretations of Indigenous rights and history shows the undiminished importance and force of those topics for Australian society. But which literary answers do Aboriginal and white authors give to these issues and in which way do their interpretations differ from the tradition of colonial politics, historiography and anthropology, which has interpreted frontier conflict in terms of stereotypical categorizations of civilization and savagery for nearly two centuries? Nina Liewald explores the potential of contemporary Australian novels to question colonial dichotomies and bridge cultural divides and contextualizes them within a literary and cultural framework. Detailed narratological analyses give an insight into the way colonial stereotypes about religion, sexuality, violence, language and orality are represented, questioned or inverted. The so-called Australian "History Wars" - a fundamental controversy about the interpretation of Australian history and Aboriginal rights that fuelled political debates from Paul Keating to John Howard - serve as an important reference point for the novels under discussion and show the undiminished explosiveness of the topic.

**From Soviet Orientalism to the New Republics** A&C Black

A concise introduction to a core and popular area of literary studies. Provides extended case studies which survey and summarise key critical debates and as such are invaluable for teaching. Places the emphasis on the text first and theory second, thus providing a unique and much needed approach to postcolonial literature, which in the past has been maligned for

being theory driven. Takes an historical approach, thus covering a good range of texts that have generated lots of critical discussion and evaluative materials. Written clearly for an undergraduate reader, with introductory overviews at the start of each chapter.

Postcolonial Literature Beginning Postcolonialism

In *The Language and Literature of the New Testament*, a team of international scholars assemble to honour the academic career of New Testament scholar, Stanley E. Porter.

**American Journal of Islamic Social Sciences 32:1** Routledge

This anthology, 'History and Myth: Postcolonial Dimensions', seeks to interrogate and dismantle the colonially structured symmetrical interpretations of the histories and mythological narratives of the former European colonies through depolarization, pluriversality, and border thinking. Here, the concepts of history and myth have been addressed from different perspectives and spatiotemporal zones by scholars from different parts of the world, which add to the global value of the book. It has been argued in this volume that the understanding of postcolonial histories and myths in the contemporary era is highly influenced by the colonially fashioned binaries: valid/ invalid, civilized/barbaric, inclusive/exclusive, relevant/irrelevant, good/bad, etc., which continue to preserve the epistemic citadels of coloniality and selectively promote such historical and mythological narratives that celebrate the superiority of the Global North and the inferiority of the Global South. This book will be of particular interest to scholars, researchers, teachers, and those interested in understanding history, postcolonial studies, decolonial studies, cultural studies, literature, and sociology.

**Second edition** Vintage

Based on extensive research in Sri Lanka and interviews with Theravada and Tibetan nuns from around the world, Salgado's groundbreaking study urges a rethinking of female renunciation. How are scholarly accounts complicit in reinscribing imperialist stories about the subjectivity of Buddhist women? How do key Buddhist "concepts" such as dukkha, samsara, and sila ground female renunciatory practice? Salgado's provocative analysis questions the secular notion of the higher ordination of nuns as a political movement for freedom against patriarchal norms. Arguing that the lives of nuns defy translation into a politics of global sisterhood equal before law, she calls for more-nuanced readings of nuns' everyday renunciatory practices.

*Imagining Hinduism* Edinburgh University Press

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, *Beginning Postcolonialism* introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

**History and Myth: Postcolonial Dimensions** Manchester University Press

This is the second volume of the projected four-volume history of the Second Temple period. It is axiomatic that there are large gaps in the history of the Persian period, but the early Greek period is possibly even less known. This volume brings together all we know about the Jews during the period from Alexander's conquest to the eve of the Maccabean revolt, including the Jews in Egypt as well as the situation in Judah. Based directly on the primary sources, which are surveyed, the study addresses questions such as administration, society, religion, economy, jurisprudence, Hellenism and Jewish identity. These are discussed in the context of the wider Hellenistic world and its history. A strength of the study is its extensive up-to-date secondary bibliography (approximately one thousand items).

*Empire Plays Back* Manchester University Press

*Imperial spaces* takes two of the most influential minority groups of white settlers in the British Empire – the Irish and the Scots – and explores how they imagined themselves within the landscapes of its farthest reaches, the Australian colonies of Victoria and New South Wales. Using letters and diaries as well as records of collective activities such as committee meetings,

parades and dinners, the book examines how the Irish and Scots built new identities as settlers in the unknown spaces of Empire. Utilizing critical geographical theories of 'place' as the site of memory and agency, it considers how Irish and Scots settlers grounded their sense of belonging in the imagined landscapes of south-east Australia. Imperial spaces is relevant to academics and students interested in the history and geography of the British Empire, Australia, Ireland and Scotland.

**Interdisciplinary Intersections** Peter Lang

Request a FREE 30-day online trial to this title at [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) The three-volume *Encyclopedia of Consumer Culture* covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the *Encyclopedia of Consumer Culture* provides a critical, scholarly resource on consumption and consumerism over time. Some of the topics included are: Theories and concepts Socio-economic change (i.e. social mobility) Socio-demographic change (i.e. immigration, aging) Identity and social differentiation (i.e. social networks) Media (i.e. broadcast media) Style and taste (i.e. fashion, youth culture) Mass consumptions (i.e. retail culture) Ethical Consumption (i.e. social movements) Civil society (i.e. consumer advocacy) Environment (i.e. sustainability) Domestic consumption

(i.e. childhood, supermarkets) Leisure (i.e. sport, tourism) Technology (i.e. planned obsolescence) Work (i.e. post industrial society) Production (i.e. post fordism, global economy) Markets (i.e. branding) Institutions (i.e. religion) Welfare (i.e. reform, distribution of resources) Urban life (i.e. suburbs)

*Renegotiating British Colonial Geographies* Routledge

In examining the intellectual history in contemporary South Africa, Eze engages with the emergence of ubuntu as one discourse that has become a mirror and aftermath of South Africa's overall historical narrative. This book interrogates a triple socio-political representation of ubuntu as a displacement narrative for South Africa's colonial consciousness; as offering a new national imaginary through its inclusive consciousness, in which different, competing, and often antagonistic memories and histories are accommodated; and as offering a historicity in which the past is transformed as a symbol of hope for the present and the future. This book offers a model for African intellectual history indignant to polemics but constitutive of creative historicism and healthy humanism.

*The end of Irish history?* Manchester University Press

*Transcultural Anglophone Studies (TAS)* engages with the cultural production of speakers of World English in any part of the former British Empire, and the migrational diasporas resulting thereof. Anglophone texts – in print or other media – have had a tremendous impact despite their relatively 'belated' entry to the cultural field. Since TAS forms a vast, heteronomous research area, this Introduction is a first guide for students and researchers. In providing analytical tools for engaging with these exceptional texts, it situates them in the larger context of globalization and neocolonialism.