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# Quest For Excitement Sport And Leisure In The Civilizing Process

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Up Pohnpei

Sport: Approaches to the study of sport

The Collected Works of Norbert Elias: Quest for excitement: sport and leisure in the civilising process

The Cultural Politics of Lifestyle Sports

Ultimate Fitness

Quest for Excitement

Matters of Sport

The SAGE Dictionary of Sports Studies

Excitement Processes

Sports in American History, 2E

Philosophy, Risk and Adventure Sports

Sport and Leisure in the Civilizing Process

Blind Descent

The Way the Crow Flies

Challenges Between Competition and Collaboration

Seven Seasons in Siena

Cricket Country

Emotional Communities in the Early Middle Ages

Quest for Excitement

Figurational Research in Sport, Leisure and Health

Relentless: Secrets of the Sporting Elite

Sport, Culture and Society

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The Palgrave Handbook of Leisure Theory  
Sub 4:00

*Quest For Excitement  
Sport And Leisure In The  
Civilizing Process*

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## **JENNINGS ALEAH**

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Up Pohnpei Vintage Canada

How do figurational sociologists approach the subjects of sport and leisure? How does their approach differ from other approaches in the field? This major collection, edited by leading writers on

sport and leisure, offers a superb introduction to the figurational sociology of sport and leisure. The distinctive features of the approach are clearly explained and contributors show how figurational sociology is applied in the analysis of concrete problems. However, the collection also gives space to critics of the figurational approach. Included here are contributions which claim that the approach is inaccurate, blinkered and

irrelevant.

Sport: Approaches to the study of sport  
Routledge

This powerful book extends contemporary scholarly debates on mothering and modernity and is a valuable resource for teaching in women's studies and sociology.

**The Collected Works of Norbert Elias:  
Quest for excitement: sport and  
leisure in the civilising process** Crown  
Archetype

The bestselling science reporter for The New York Times tells us what works and what doesn't when we work out. *Ultimate Fitness: The Quest for Truth About Exercise and Health* is Gina Kolata's compelling journey into the world of American physical fitness over the past thirty years. It is a funny, eye-opening, brow-sweating investigation into the fads, fictions, and science of fitness training. From the early days of jogging, championed by Jim Fixx—who later died of a heart attack—to weight lifting, cycling, aerobics, and Spinning, Kolata questions such popular notions as the "fat-burning zone" and "spot reducing," the effects of food on performance, how much exercise helps build fitness, and the difference between exercise to help the heart and exercise to change the body. She explains the science of physical fitness and the objective evidence behind commonly accepted prescriptions. Along the way she profiles researchers and mavericks who have challenged conventional wisdom, marketed their inventions, and sometimes bucked criticism only to back down from their original claims. *Ultimate Fitness* spotlights the machines and machinations

of the fitness industry, and cuts through the marketing and hype not only to assess what is healthy, but also to understand what our obsession with staying healthy says about American culture today.

*The Cultural Politics of Lifestyle Sports*

Farrar, Straus and Giroux

Discusses classical Greek wrestling, the English foxhunt, medieval ball games, and modern soccer, and examines the psychological, sociological, and biological aspects of sports

*Ultimate Fitness* Springer

*Sports in American History: From Colonization to Globalization*, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices.

*Quest for Excitement* SAGE

Siena seems at first glance a typical Italian city: within its venerable medieval walls the citizens sport designer clothes, wield digital phones, and prize their dazzling local cuisine. But unlike neighboring Florence, Siena is still deeply rooted in ancient traditions—chiefly the spectacular Palio, in which seventeen independent societies known as *contrade* vie for

bragging rights in an annual bareback horse race around the central piazza. Into this strange, closed world steps Robert Rodi. A Chicago writer with few friends in town and a shaky command of conversational Italian, he couldn't be more out of place. Yet something about the sense of belonging radiating from the ritual-obsessed Sieneese excites him, and draws him back to witness firsthand how their passionate brand of community extends beyond the Palio into the entire calendar year. Smitten, Rodi undertakes a plan to insinuate himself into this body politic, learn their ways, and win their acceptance. *Seven Seasons in Siena* is the story of Rodi's love affair with the people of Siena—and of his awkward, heartfelt, intermittently successful, occasionally disastrous attempts to become a naturalized member of the Noble Contrada of the Caterpillar. It won't be easy. As one of the locals points out, someone who's American, gay, and a writer is the equivalent of a triple unicorn in this corner of Tuscany. But like a jockey in the Palio outlasting the competition in the home stretch, Rodi is determined to wear down all resistance. By immersing himself in the

life of the contrada over seven visits at different times of the year—working in their kitchens, competing in their athletic events, and mastering the tangled politics of their various feuds and alliances—the ultimate outsider slowly begins to find his way into the hearts of this proud and remarkable people. By turns hilarious and heartwarming, and redolent with the flavor of the Tuscan countryside, *Seven Seasons in Siena* opens a window on daily life in one of the most magical regions in all of Italy—revealing the joys to be found when we stop being spectators and start taking an active part in life's rich pageant.

*Matters of Sport* Springer

*Matters of Sport* is a tribute to Eric Dunning, the leading sports sociologist in the English-speaking world. This book addresses Dunning's contributions to the sociological and historical study of sport, covering key topics such as hooliganism, celebrity and gender relations. A broad range of leading academics from Europe and North America reflect on the ways in which Dunning's work has influenced their own research and understanding of sport. This volume was previously published as a special issue of the journal *Sport in*

*Society*.

**The SAGE Dictionary of Sports Studies**

Cornell University Press

*Fastest, Highest, Strongest* presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of certain substances and practices. The book includes detailed discussion of: \* The historical importance of World War II and the Cold War in the development of a high-performance culture in sport \* The changing Olympic project: from amateurism to a fully professionalized approach \* The changing meaning of "sport" \* The role of sport science, technology and drugs in pursuing ever-better performance \* The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. *Fastest, Highest, Strongest* is a profound critical examination of modern sport. Its

straightforward style will appeal to undergraduate and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport.

**Excitement Processes** Wiley-Blackwell

For more than three decades, not one American schoolboy had run a sub-4:00 mile. Then, in January 2001, Alan Webb clocked a 3:59.86 mile, the fastest indoor U.S. high school mile ever. Just a few months later, the young track star achieved legendary status: he ran a 3:53.46 mile—a full 2 seconds faster than former record holder Jim Ryun. Everywhere Webb was hailed as "America's Next Great Miler." In *Sub 4:00*, noted track writer Chris Lear follows Webb to college at the University of Michigan. As we witness Webb's freshman track season—watching him struggle with injuries, interpersonal conflicts, the politics of the collegiate track world, and his own aspirations to become the best miler ever—we get an unprecedented behind-the-scenes view of the life of one of the nation's most promising track athletes with a new chapter describing the latest developments in Webb's fascinating

career.

*Sports in American History, 2E* IGI Global  
 "The Medieval Risk-Reward Society" offers a study of adventure and love in the European Middle Ages focused on the poetry of authors such as Marie de France, Chretien de Troyes, Wolfram von Eschenbach, and Gottfried von Strassburg--showing how a society based on sacrifice becomes one of wagers and investments. Will Hasty's sociological approach to medieval courtly literature, informed by the analytic tools of game theory, reveals the blossoming of a worldview in which outcomes are uncertain, such that the very self (of a character or an authorial persona) is contingent on success or failure in possessing the things it desires--and upon which its social identity and personal happiness depend. Drawing on a diverse selection of contrasting canonical works ranging from the "Iliad" to the biblical book of Joshua to High Medieval German political texts to the writings of Leibniz and Mark Twain, Hasty enables an appreciation of the distinctive contributions made in antiquity and the Middle Ages to the medieval emergence of a European society based on risks and

rewards. "The Medieval Risk-Reward Society: Courts, Adventure, and Love in the European Middle Ages" takes a descriptive approach to the competitions in religion, politics, and poetry that are constitutive of medieval culture. Culture is considered always to be "happening, " and to be happening on the cultural cutting edge as competitions for rewards involving the element of chance. This study finds adventure and love--the principal concerns of medieval European romance poetry--to be cultural game changers, and thereby endeavors to make a humanist contribution to the development of a cultural game theory. Will Hasty is Professor of German and Medieval and Early Modern Studies at the University of Florida, Gainesville."

Philosophy, Risk and Adventure Sports  
 HarperCollins

This text looks at the sociology of sport. Narrative case studies of sports sociology from all over the world provide examples of how to interpret issues in professional and elite sports from a sociological perspective.

**Sport and Leisure in the Civilizing Process** Rodale Books

This highly original book is both a study of emotional discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions.

**Blind Descent** Routledge

The sociology of sport is a core discipline within the academic study of sport. It helps us to understand what sport is and why it matters. Sociological knowledge, implicit or explicit, therefore underpins scholarly enquiry into sport in every aspect. The Routledge Handbook of the Sociology of Sport is a landmark publication that brings together the most important themes, theories and issues within the sociology of sport, tracing the contours of the discipline and surveying the state-of-the-art. Part One explores the main theories and analytical approaches that define contemporary sport sociology and introduces the most important methodological issues confronting researchers working in the social scientific study of sport. Part Two examines the connections and divisions between sociology and cognate disciplines within sport studies, including history, anthropology, economics, leisure and

tourism studies, philosophy, politics and psychology. Part Three investigates how the most important social divisions within sport, and in wider society, are addressed in sport sociology, including 'race', gender, class, sexuality and disability. Part Four explores a wide range of pressing contemporary issues associated with sport, including sport and the body, social problems associated with sport, sport places and settings, and the global aspects of sport. Written by a team of leading international sport scholars, including many of the most well-known, respected and innovative thinkers working in the discipline, the Routledge Handbook of the Sociology of Sport is an essential reference for any student, researcher or professional with an interest in sport.

*The Way the Crow Flies* Random House  
How has our understanding of sport been shaped by sociological ideas? How can the study of sport help sociologists to understand wider society? The sociology of sport is a sub-discipline approaching maturity. This is the first book to stand back and reflect upon the subject's growth, to trace its developmental phases and to take stock of the current fund of

knowledge. It offers a 'state of the art' review of the sociology of sport and investigates those areas where sport has come to influence the sociological mainstream. The book also examines how the sociology of sport has attempted to engage with a popular readership, and what the consequences of such engagement have been. Focusing on touchstone issues and concepts within sociological discourse such as race, gender, celebrity, the body and social theory, the book assesses the successes and failures of the sociology of sport in influencing the parent discipline, related sub-disciplines and the wider public. It also asks to what extent the sociology of sport can be said to be autonomous, distinctive and distinguished, and challenges students of sport to extend their work out of the narrow confines of the subdiscipline and across disciplinary divides. As the first book to provide a history of the sociology of sport and to clearly locate the contemporary discipline in the wider currents of sociological discourse, this is important reading for all students and scholars interested in the relationship between sport and society, whether they

are working in sport studies or in the sociological mainstream.

*Challenges Between Competition and Collaboration* Routledge

This important new study examines the changing place and meaning of lifestyle sports - parkour, surfing, skateboarding, kite-surfing and others - and asks whether they continue to pose a challenge to the dominant meanings and experience of 'sport' and physical culture. Drawing on a series of in-depth, empirical case-studies, the book offers a re-evaluation of theoretical frameworks with which lifestyle sports have been understood, and focuses on aspects of their cultural politics that have received little attention, particularly the racialization of lifestyle sporting spaces. Centrally, it re-assess the political potential of lifestyle sports, considering if lifestyle sports cultures present alternative identities and spaces that challenge the dominant ideologies of sport, and the broader politics of identity, in the 21st century. It explores a range of key contemporary themes in lifestyle sport, including: identity and the politics of difference commercialization and globalization sportscaapes, media discourse

and lived reality risk and responsibility governance and regulation the racialization of lifestyle sports spaces lifestyle sports outside of the Global North the use of lifestyle sport to engage non-privileged youth Casting new light on the significance of sport and sporting subcultures within contemporary society, this book is essential reading for students or researcher working in the sociology of sport, leisure studies or cultural studies. *Seven Seasons in Siena* Taylor & Francis This is the first handbook devoted entirely to leisure theory, charting the history and philosophy of leisure, theories in religion and culture, and rational theories of leisure in the Western philosophical tradition, as well as a range of socio-cultural theories from thinkers such as Adorno, Bauman, Weber and Marx. Drawing on contributions from experts in leisure studies from around the world, the four sections cover: traditional theories of leisure; rational theories of leisure; structural theories of leisure; and post-structural theories of leisure. The Palgrave Handbook of Leisure Theory is essential reading for students and scholars working in leisure studies, social theory as well as

those working on the problem of leisure in the wider humanities and social sciences. *Cricket Country* Human Kinetics The book focuses on major aspects of Norbert Elias's social theory through research on supposed "minor" topics, such as manners, sports, leisure and cultural practices. While many of his publications became essential for scholars in the different disciplines concerned, the development of the figurational approach towards these fields was not always completed. The edited volume picks up some loose ends by including archive manuscripts by Elias on the genesis of sport, developments of cultural practices, and the sociology of the body, which are published here for the very first time. Based on critical reviews of these texts, international experts show how the new material adds up to Elias's oeuvre and how it can be fruitfully applied to current research. *Emotional Communities in the Early Middle Ages* Oxford University Press, USA The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

**Quest for Excitement** Routledge Analyzing football as a cultural practice, this book investigates the connection between the sport and its built environment. Four thematic sections bring together an international multi-disciplinary range of perspectives with particular focus on the stadium. Examples from architectural design, media studies and archaeology are used while studying advertising, economics, migration, fandom, local identities, emotions, gender, and the sociology of space. Texts and case-studies build up this useful book for lecturers and researchers in sociology, cultural studies, geography, architecture, sport and environment. *Figurational Research in Sport, Leisure and Health* Routledge 1999 North American Society for the Sociology of Sport Annual Book Award Sport Matters offers a comprehensive introduction to the study of modern sport from a sociological perspective. It covers such topics as the history of sport, the development of ideas of 'fair play', sport and the emotions, the professionalization of sport, race-relations and sport and sport and gender. Unique in its cross-cultural

analysis, it uses examples from around the globe, including sports spectator violence

in North America, the growth of

international soccer and the role of sport in the European identity.