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# Sailing To Byzantium Summary Shmoop

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## GEORGE DEREK

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### **The Scholar Gipsy & Thyrsis** Harvard University Press

The story revolves around four characters: Dr. Aziz, his British friend Mr. Cyril Fielding, Mrs. Moore, and Miss Adela Queded. During a trip to the fictitious Marabar Caves (modeled on the Barabar Caves of Bihar), Adela thinks she finds herself alone with Dr. Aziz in one of the caves (when in fact he is in an entirely different cave), and subsequently panics and flees; it is assumed that Dr. Aziz has attempted to assault her. Aziz's trial, and its run-up and aftermath, bring to a boil the common racial tensions and prejudices between Indians and the British who rule India.

### **Diving into the Wreck: Poems 1971-1972** Grove Press

A poem about a colt frightened by falling snow.

### **Things Fall Apart** Penguin

Words for Music Perhaps and Other Poems (1932) has been called W. B. Yeats's finest single volume. It features not only the great series for which it is named -- a series that includes the Crazy Jane poems -- but also single poems such as "Byzantium" and "Coole Park, 1929." This edition records every draft, from Yeats's first notion to the published version, a majority both in facsimile (in Yeats's fiercely illegible hand) and in faithful transcription on facing pages. A census of manuscripts identifies the source among Yeats's papers of each draft, and appendices trace the writing of the poems through notebooks, loose manuscripts, and galley proofs with Yeats's corrections and copious additions. This volume contains all the manuscripts of "Crazy Jane Talks with the Bishop," -- a poem added in *The Winding Stair and Other Poems* (1933). It also includes draft of the unpublished "Crazy Jane and the King," completing the presentation of the Crazy Jane poems. The Cornell Yeats edition of *The Winding Stair* (1929) and the present volume together provide all the poems that were gathered to make *The Winding Stair and Other Poems* (1933), Yeats's great "counter-truth" and companion volume to *The Tower* (1928).

### **The Caretaker and The Dumb Waiter** HMH Books For Young

### Readers

**JOHN DONNE: AIR AND ANGELS: SELECTED POEMS** A selection of the finest poems by British poet John Donne. John Donne was, Robert Graves said, a 'Muse poet', a poet who wrote passionately of the Muse. It is easy to see Donne as a love poet, in the tradition of love poets such as Bernard deVentadour, Dante Alighieri, Francesco Petrarca and Torquato Tasso. Donne has written his fair share of lovepoems. There are the bawdy allusions to the phallus in 'The Flea', while 'The Comparison' parodies the adoration poem, with references to the 'sweat drops of my mistress' breast'. Like William Shakespeare in his parody sonnet 'my mistress' eyes are nothing like the sun', Donne sends up the Petrarchan and courtly love genre with gross comparisons ('Like spermatic issue of ripe menstuous boils'). In 'The Bait', there is the archetypal Renaissance opening line 'Come live with me, and be my love', as used by Christopher Marlowe and William Shakespeare, among others. And there is the complex, ambivalent eroticism of 'The Extasie', a much celebrated love poem, and the 19th 'Elegy', where features Donne's famous couplet: Licence my roving hands, and let them go Before, behind, between, above, below. The Songs and Sonnets of John Donne celebrate the many emotions of love, feelings that are so familiar in love poetry from Sappho to Adrienne Rich. Donne does not quite cover every emotion of love, but a good deal of them. In 'The Canonization', we find the age-old Neo-platonic belief that two can become as one ('we two being one', or 'we shall/ Be one', he writes in 'Lovers' Infiniteness'), a common belief in love poetry. John Donne's love poetry, like (nearly) all love poetry, self-reflexive. Although he would 'ne'er parted be', as he writes in 'Song: Sweetest love, I do not go', he knows that love poetry comes out of loss. The beloved woman is not there, so art takes her place. The Songs and Sonnets arise from loss, loss of love; they take the place of love. For, if he were clasping his beloved in those feverish embraces as described in 'The Extasie' and 'Elegy', he would not, obviously, bother with poetry. Love poetry has this ambivalent, difficult relationship with love. The poem is not love, and is no real substitute for it. And writing of love exacerbates the pain and the insecurity of the experience of love. With an

introduction and bibliography. Illustrated, with new pictures. The text has been revised for this edition. Also available in an E-book edition. [www.crmoon.com](http://www.crmoon.com). "

### *The Triple Fool* London : The Medici Society

A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of *The Fionavar Tapestry* and *Children of Earth and Sky*. Tigana is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name... Tigana. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

### *Tigana* Penguin

Presents an examination of lyric form in the poetry of W. B. Yeats.

### **LEAVES OF GRASS** Orient Paperbacks

A stunning facsimile of the 1919 first edition of William Butler Yeats's *The Wild Swans at Coole*: an elegant volume showcasing these poems as they would have first been read and a complement to facsimile editions *The Winding Stair* and *The Tower*. Published in 1919 during W.B. Yeats's "middle stage" and composed of poems written during World War I, *The Wild Swans at Coole* is contemplative and elegiac. This collection captures Yeats at a time when he was looking back on his life, coming to terms with the realities of modern war, reflecting on lost love, and defining his place in the world as a poet. It features forty poems, among them "The Fisherman," "In Memory of Major Robert Gregory," "The Wild Swans at Coole," and "On Being Asked for a War Poem." This facsimile of the original 1919 edition presents the reader with the work in its original form, with handsome old fashioned type, how readers and Yeats himself would have seen it in the early twentieth century. A great gift book and collector's item, *The Wild Swans at Coole* also includes an Introduction and

notes by esteemed Yeats scholar George Bornstein.

**W.B. Yeats** Houghton Mifflin Harcourt

A complete collection of Robert Frost's poetry.

*Sailing to Byzantium* Henry Holt Books For Young Readers

The author relates how old Mr. Sweet, though often on the verge of dying, could always be revived by the loving attention that she and her brother gave him.

**Serious Poetry** Macmillan

In this history, it is the authority of poetry (and not the media-processed poet) which is at stake in the integrity of poetic form. The book offers a controversial reading of 20th-century British and Irish poetry centred on six figures, all of whom are critics as well as poets.

**Leda and the Swan** Haskell House Pub Limited

The author delineates Donne's immediate sociocultural and literary heritage, with special emphasis on those poems Huygens translated. (Bibliotheca Humanistica & Reformatorica, Vol. XLVI). *When You Are Old* Oxford University Press on Demand  
Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.

*The Runaway* W. W. Norton & Company

Literature Online includes the ProQuest Study Guides, a unique collection of critical introductions to major literary works. These high-quality, peer-reviewed academic resources are tailored to the needs of literature students and serve as a complement to the guidance provided by lecturers and seminar teachers.

*Fern Hill* Hes & De Graff Pub B V

Coming of age story about 4 13 year old boys on an adventure into the Colorado Mountains.

**The Lammas Hireling** Clo lar-Chonnachta

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the Women's Voices series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

**Poems** Penguin UK

*THINGS FALL APART* tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. *THINGS FALL APART* is the most illuminating and permanent monument we have to the modern African experience as seen from within.

*Air and Angels* HarperCollins

In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

*The Wild Swans at Coole* Black Swan Books, Limited

The verse dramatization of the medieval murder of Thomas

Becket at Canterbury by the winner of the Nobel Prize for Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti.

*Gitanjali (song Offerings)* David R. Godine Publisher

"The book helps fill in the picture of a complex and fascinating man...indispensable for the serious study of the subject."—Edmund Wilson, *The New Yorker* The most influential poet of his age, Yeats eluded the grasp of many who sought to explain him. In this classic critical examination of the poet, Richard Ellmann strips away the masks of his subject: occultist, senator of the Irish Free State, libidinous old man, and Nobel Prize winner.

**No Country for Old Men** Pan Macmillan

A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet's most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. *The Tower* was W. B. Yeats's first major collection of poetry as Nobel Laureate after the receiving the Nobel Prize in 1923. It is considered to be one of his most influential collections. The title refers to Thoor Ballylee Castle, a Norman tower that Yeats purchased in 1917 and later restored. *The Tower* includes some of his greatest and most innovative poems including 'Sailing to Byzantium', a lyrical meditation on man's disillusionment with the physical world; 'Leda and the Swan', a violent and graphic take on the Greek myth of Leda and Zeus and 'Among School Children', a poetic contemplation of life, love and the creative process.