
La Brocca Infranta E Rimodellata

The Cultural Construction and Literary Representation of National Characters : a Critical Survey
An Economic History of the United States
The Nature of Things
The Grotowski Sourcebook
Ancient Art from the Shelby White and Leon Levy Collection
With Some Introductory Sketches on Primitive Society
Caravaggio
The Spiritual Life of Children
Avicenna and the Aristotelian Left
Celtic Researches on the Origin, Traditions & Language, of the Ancient Britons
Jung and the Postmodern
Confessio Philosophi
The Essential Durer
Lady Gallant
N - Z
The Fourth Dimension
Corpus Cultus Iovis Dolicheni (CCID)
Liber Novus
Essays in Zen Buddhism
Symbaroum
Candelaio
Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures
Lucid Dreaming
Novelle Amoroze
Obsolete Objects in the Literary Imagination
Shakespeare on Silver Street
A Life
Genealogies of Fiction
Glories of the Past
Tragedy and Dramatic Theatre
Ghisola
The Country where No One Ever Dies
Imagology
The Legend of Romeo and Juliet
Women Artists in All Ages and Countries
The Child in the Bible
De Ludo Globi
Women Warriors and the Dynastic Imagination in the Orlando Furioso

LIN RANDOLPH**The Cultural Construction and Literary Representation of National Characters : a Critical Survey** Routledge

The spare, unsentimental first novel by an extraordinary new voice in world literature.

An Economic History of the United States W. W. Norton & Company

Collection of essays which present portraits of individuals ranging from Rosa Luxemburg to Pope John XXIII who the author believes have illuminated "dark times"

Yale University Press

Ernst Bloch was one of the most significant twentieth-century German thinkers, yet he remains overshadowed by his Frankfurt School contemporaries. Known for his engagement with utopianism and religious thought, Bloch also wrote incisively about ontological questions. In his short masterpiece *Avicenna and the Aristotelian Left*, Bloch gives a striking account of materialism that traces emancipatory elements of modern thought to medieval Islamic philosophers' encounter with Aristotle. Bloch argues that the great medieval Islamic philosopher Avicenna (Ibn Sina) planted the seeds of a radical materialism still relevant for critical theory today. He contrasts Avicenna's and Aquinas's interpretations of Aristotle on form and matter to argue that Avicenna's reading democratizes power and undermines clerical and political authority. Bloch explores Avicenna's world and metaphysics in detail, showing how even his most recondite theoretical concerns prove capable of pointing toward radical social transformation. He blazes an original path through the history of ideas, including Averroes (Ibn Rushd), Spinoza, and Marx as well as lesser-known figures. Here translated into English for the first time, *Avicenna and the Aristotelian Left* is at once a succinct summation of Bloch's own idiosyncratic materialism, a provocative reconstruction of the Western philosophical tradition in light of its exchanges with Islamic thought, and a vital resource for contemporary debates about materialism in critical theory.

The Nature of Things Walter de Gruyter GmbH & Co KG

A sweeping and original work of economic history by Michael Lind,

one of America's leading intellectuals, *Land of Promise* recounts the epic story of America's rise to become the world's dominant economy. As ideological free marketers continue to square off against Keynesians in Congress and the press, economic policy remains at the center of political debate. *Land of Promise: An Economic History of the United States* offers a much-needed historical framework that sheds new light on our past—wisdom that offers lessons essential to our future. Building upon the strength and lucidity of his New York Times Notable Books *The Next American Nation* and *Hamilton's Republic*, Lind delivers a necessary and revelatory examination of the roots of American prosperity—insight that will prove invaluable to anyone interested in exploring how we can move forward.

The Grotowski Sourcebook HMH

NEW YORK TIMES BESTSELLER The question is more relevant now than ever before: what makes someone a moral person? Child psychiatrist and Harvard professor Robert Coles has dedicated much of his life to exemplifying, teaching, and writing about the moral life. Here, Coles illuminates the ways in which children become moral or not so moral adults, drawing on case studies, talks with parents, visits to nurseries and classrooms, and interviews with children. No subject could be more important and more timely—for all Americans, but especially for parents. In the tradition of such bestsellers as *Cultural Literacy* and *Emotional Intelligence*, *The Moral Intelligence of Children* identifies a new type of intelligence essential for success and fulfillment in life. It will be used by parents and teachers for years to come as the authoritative guide to children's moral development.

Ancient Art from the Shelby White and Leon Levy

Collection Columbia University Press

This popular textbook offers a broad and accessible introduction to the building blocks of modern finance: financial markets, institutions and instruments. Focussing on the core elements of the subject, the author blends theory with real-life data, cases and numerical worked examples, linking the material to practice at just the right level of technical complexity. This new edition has updated data and cases throughout, ensuring that it is as up-to-date as possible in this fast-moving area. More assessment and self-test resources have been added to the book to help support students and lecturers. It is ideally suited to students at all levels who take economics, business and finance courses, as well as for

those who want to understand the workings of the modern financial world. New to this Edition: - New case studies, including coverage of the Libor and foreign exchange rigging scandals, Bitcoin, the FinTech revolution and issues raised by Brexit - Fully updated data and relevant numerical examples - Coverage of derivatives such as futures, options and swaps - Extensive discussion of regulatory developments since the financial crisis - A companion website featuring teaching resources is available

With Some Introductory Sketches on Primitive Society Fanfare

This comprehensive, authoritative account of tragedy is the culmination of Hans-Thies Lehmann's groundbreaking contributions to theatre and performance scholarship. It is a major milestone in our understanding of this core foundation of the dramatic arts. From the philosophical roots and theories of tragedy, through its inextricable relationship with drama, to its impact upon post-dramatic forms, this is the definitive work in its field. Lehmann plots a course through the history of dramatic thought, taking in Aristotle, Plato, Seneca, Nietzsche, Heidegger, Lacan, Shakespeare, Schiller, Holderlin, Wagner, Maeterlinck, Yeats, Brecht, Kantor, Heiner Müller and Sarah Kane.

Caravaggio Yale University Press

In this volume nineteen biblical scholars collaborate to provide an informed and focused treatment of biblical perspectives on children and childhood. Looking at the Bible through the "lens" of the child exposes new aspects of biblical texts and themes. Some of the authors focus on selected biblical texts -- Genesis, Proverbs, Mark, and more -- while others examine such biblical themes as training and disciplining, children and the image of God, the metaphor of Israel as a child, and so on. In discussing a vast array of themes and questions, the chapters also invite readers to reconsider the roles that children can or should play in religious communities today. Contributors: Reidar Aasgaard David L. Bartlett William P. Brown Walter Brueggemann Marcia J. Bunge John T. Carroll Terence E. Fretheim Beverly Roberts Gaventa Joel B. Green Judith M. Gundry Jacqueline E. Lapsley Margaret Y. MacDonald Claire R. Mathews McGinnis Esther M. Menn Patrick D. Miller Brent A. Strawn Marianne Meye Thompson W. Sibley Towner Keith J. White

[The Spiritual Life of Children](#) Wm. B. Eerdmans Publishing

Translated here into English for the first time is a monumental

work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Avicenna and the Aristotelian Left Taylor & Francis

In the dramatic monologues that make up *The Fourth Dimension*--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded *The Fourth Dimension* as his finest achievement. It is now presented to English-speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banquet hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

Celtic Researches on the Origin, Traditions & Language, of the Ancient Britons Princeton University Press

Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them.

Jung and the Postmodern BRILL

Included in this volume are Suzuki's famous study "Enlightenment and Ignorance," a chapter on "Practical Methods of Zen Instruction," the essays "On Satori — The Revelation of a New Truth in Zen Buddhism" and "History of Zen Buddhism from

Bodhidharma to Hui-Ning (Yeno)," and his commentary on "The Ten Cow-herding Pictures" which have long been used in Zen to illustrate the stages of spiritual progress.

Confessio Philosophi University of Pennsylvania Press

The average person spends nearly 25 years of their life sleeping. But you can get a lot more from sleeping than just a healthy night's rest. With the art of lucid dreaming—or becoming fully conscious in the dream state—you can find creative inspirations, promote emotional healing, gain rich insights into your waking reality, and much more. Now, with *Lucid Dreaming: A Concise Guide to Awakening in Your Dreams and in Your Life*, Stephen LaBerge invites you on a guided journey to learn to use conscious dreaming in your life. Distilled from his more than 20 years of pioneering research at Stanford University and the Lucidity Institute—including many new and updated techniques and discoveries—here is the most effective and easy-to-learn tool available for you to begin your own fascinating nightly exploration into Lucid Dreaming. Guided dream practices on CD (or download) include: Two trance inductions into the lucid-dream state Two daytime exercises designed to trigger lucid dreams at night LaBerge's breakthrough MILD technique for increasing lucid-dream probability fivefold or more A Tibetan-yoga dream practice The Essential Dürer Grove/Atlantic, Inc.

What has Jung to do with the Postmodern? Chris Hauke's lively and provocative book, puts the case that Jung's psychology constitutes a critique of modernity that brings it in line with many aspects of the postmodern critique of contemporary culture. The metaphor he uses is one in which 'we are gazing through a Jungian transparency or filter being held up against the postmodern while, from the other side, we are also able to look through a transparency or filter of the postmodern to gaze at Jung. From either direction there will be a new and surprising vision.' Setting Jung against a range of postmodern thinkers, Hauke recontextualizes Jung's thought as a response to modernity, placing it - sometimes in parallel and sometimes in contrast to - various postmodern discourses. Including chapters on themes such as meaning, knowledge and power, the contribution of architectural criticism to the postmodern debate, Nietzsche's perspective theory of affect and Jung's complex theory, representation and symbolization, constructivism and pluralism, this is a book which will find a ready audience in

academy and profession alike.

Lady Gallant Avicenna and the Aristotelian Left

A look at faith through the voices of children from varied religious backgrounds, by the Pulitzer-winning author of *The Moral Intelligence of Children*. A New York Times Notable Book What do children think about when they consider God, Heaven and Hell, the value of life in the here and now, and the inevitability of death? Child psychiatrist, Pulitzer Prize-winning writer, and Harvard professor Robert Coles spent thirty years interviewing hundreds of children—from South America and Europe to Africa and the Middle East—who are developing concepts of faith even as they struggle to understand its contradictions. Be they Catholic or Protestant, Jewish children from Boston, Pakistani children in London, agnostics, Native Americans, or young Christians in the American South, they offer honest, enlightening and sometimes startling ideas of a spiritual existence. A Hopi girl who knows for a fact that we are resurrected as birds; an African American child who believes God exists as a hurricane to "blow away" drug dealers; a young Christian who needs his faith to cope with the death of his sister, lest she be just "a big heartache to us till the day we die"; and a Tennessee child who rationalizes his belief by admitting that "if there's no God, that's all there is, ashes." *The Spiritual Life of Children* is "a remarkable book. The generosity of vision that characterizes Dr. Coles's enterprise enables him to create a climate where words of great beauty and truthfulness can be spoken." —The New York Times

N - Z Houghton Mifflin Harcourt

In 1612 Shakespeare gave evidence at the Court of Requests in Westminster ♦ it is the only occasion his spoken words are recorded. The case seems routine ♦ a dispute over an unpaid marriage-dowry ♦ but it opens up an unexpected window into the dramatist's famously obscure life-story. Charles Nicholl applies a powerful biographical magnifying glass to this fascinating episode in Shakespeare's life. Marshalling evidence from a wide variety of sources, including previously unknown documentary material on the Mountjoys, he conjures up a detailed and compelling description of the circumstances in which Shakespeare lived and worked, and in which he wrote such plays as *Othello*, *Measure for Measure* and *King Lear*.

The Fourth Dimension Plume

The Essential Dürer offers an accessible and up-to-date look at

one of Germany's most famous artists. Essays explore his life as well as his art and its remarkable reception across Europe.

Corpus Cultus Iovis Dolicheni (CCID) Createspace Independent Publishing Platform

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski's own writings,

plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

Liber Novus Penguin UK

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Essays in Zen Buddhism Dalkey Archive Press

Heartstoppingly romantic, dangerously sensual, and filled with the vivid details that bring an era to life, Suzanne Robinson's captivating novels have made her one of the reigning stars of historical romance. In this spellbinding love story Suzanne

Robinson offers one of her most unforgettable heroes ever . . .

The ladies of the palace called Nora Becket "mouse." But beneath her shy, artless ways hid the heart of a lioness. A daring spy in Queen Mary's court, she risked her life to rescue the innocent from a terrible fate. Yet it was Nora who needed rescuing when cutthroats attacked her—and when Christian de Rivers, a lusty, sword-wielding rogue, swept her out of harm's way . . . and into his arms. As magnificent and mesmerizing as a hawk, Christian both frightened and excited Nora, even as he pursued her with a single-minded passion that left her longing to be caught. Yet soon she would discover that she had reason to be frightened. For the dashing nobleman had his own secrets to keep, his own enemies to rout—and his own brand of vengeance for a wide-eyed beauty whom he loved only too well. . . .