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LESTER DAISY

Journey Princeton University Press
An authoritative account of Ancient Egypt's mythology and religion and its awe-inspiring temples and tombs.
Historic Pasadena Rowman & Littlefield
Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States (1860-1910). Following this are chapters on the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day.

An Illustrated History of New Mexico
Applause Theatre & Cinema Books
Stereo view collectors will be delighted to see this book on the shelves!
& break;& break;The second edition of the most authoritative book on Stereo Views - the only one to offer a detailed price guide - features nearly all new photographs, updated and expanded price listings, as well as new sections on foreign views, Internet dealings, and more! & break;& break;This book includes an expanded, detailed history of stereo views, photographers and publishers as well as information on collecting, evaluating, and organizing a collection. Also features a special chapter on Tru-

Vues, View-Masters, Novelviews, and other modern 3-D visual collectibles, including the newly discovered True-Views of England - not mentioned in any other book. & break;& break;Features more than 500 photographs for easy identification & break;& break;Includes a detailed history of this fascinating collecting genre & break;& break;More than 3,000 listings of classic stereo views with updated prices and detailed descriptions

Baseball A&C Black

A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

Gothic The Oxford Illustrated History of the Book

"A highly readable history of the war, with expert commentary on the political and economic factors leading to the conflict, the key turning points of the war and the impact of new technologies."-- Page 4 of cover.

The Oxford Illustrated History of Italy
UNM Press

Provides a concise history of the comic book business from its shaky beginnings in the early 1930s to its multimillion-dollar success during World War II, and includes cover illustrations from the middle 1930s to the late 1940s.

Firearms: An Illustrated History

Oxford University Press

This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time.

Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with

enormous force. The first guns were born. *Firearms: An Illustrated History* showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, *Firearms: An Illustrated History* is an essential purchase for everyone interested in guns and military history.

New York Knopf

History of Slavery tells the story of the development of slavery, describing the trans-Atlantic trade that brought 11 million slaves from Africa to the Americas in the course of 300 years and reviews the life of the slaves under the forcible subjugation and exploitation by other human beings. In strictly objective terms, this book deals with the historical controversies that have surrounded the study of slavery. Illustrated with over 300 pictures, including 40 in full color, drawn from archives around the world to highlight vital facets of the subject; it also includes eyewitness accounts and other documentary evidence that complement the text. The book also traces the history of the abolition movement, beginning in eighteenth-century England (one of the prime moves in establishing the slave trade in

the fifteenth and sixteenth centuries). This humanitarian philosophy is now taken for granted (at least officially) by every nation on earth. The author, Susanne Everett, also reviews those societies that did not readily accept abolition - the Arabs, who ravaged East Africa for slaves until well into this century, the Belgians, who initiated a reign of terror in the Congo in the late nineteenth century, and the Southerners who struggled to preserve their dominant position through the confrontations of Civil Rights. The book concludes with a reminder that slavery remains a vital issue today. Slave labor was imposed by the Russians and Germans during the Second World War and there are isolated instances - in South America and parts of Africa - that require continued policing by Anti-Slavery Commission of the United Nations. *History of Slavery* is a comprehensive, thoroughly illustrated account of human bondage, and an essential volume for everyone concerned with society and man's part in it.

The Knights of Columbus Knopf

An illustrated look at the art and science of paleontology from its origins to today. Humans have been stumbling upon the petrified remains of ancient animals since prehistoric times, leading to tales of giant dogs, deadly dragons, tree gods, sea serpents, and all manner of strange and marvelous creatures. In this richly illustrated book, David Bainbridge recounts how legends like these gradually gave rise to the modern science of paleontology, and how this pioneering discipline has reshaped our view of the natural world. Bainbridge takes readers from ancient Greece to the eighteenth century, when paleontology began to coalesce into the scientific field we know today, and discusses how

contemporary paleontologists use cutting-edge technologies to flesh out the discoveries of past and present. He brings to life the stories and people behind some of the greatest fossil finds of all time, and explains how paleontology has long straddled the spheres of science and art. Bainbridge also looks to the future of the discipline, discussing how the rapid recovery of DNA and other genetic material from the fossil record promises to revolutionize our understanding of the origins and evolution of ancient life. This panoramic book brings together stunning illustrations ranging from early sketches and engravings to eye-popping paleoart and high-tech computer reconstructions. *The Tuskegee Airmen* National Geographic Books

Many documentaries, articles, museum exhibits, books, and movies have now treated what became known as the Tuskegee Experiment involving the black pilots who gained fame during World War II as the Tuskegee Airmen. Most of these works have focused on the training of America's first black fighter pilots and their subsequent accomplishments during combat. This publication goes further, using captioned photographs to trace the airmen through the stages of training, deployment, and combat actions in North Africa, Italy, and Germany, in an attractive coffee-table-book format. Included for the first time are depictions of the critical support roles of doctors, nurses, mechanics, navigators, weathermen, parachute riggers, and other personnel, all of whom contributed to the airmen's success, and many of whom went on to help complete the establishment of the 477th Composite Group. The authors have told, in pictures and words, the full story of the Tuskegee Airmen and the

environments in which they lived, worked, played, fought, and sometimes died.

Paleontology Princeton University Press
Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture.
The Oxford Illustrated History of the World Applause Theatre & Cinema Book Publishers

The Oxford Illustrated History of the Book Oxford University Press
At the Plaza Liturgy Training Publications
530 illustrations in text
The Oxford Illustrated History of the Book Knopf

Is church history a totally and exclusively historical discipline or is it a theological one as well? This book contends that it is both, that the viewpoints of history and theology are not contradictory but are at once distinct and conjoined: distinct as to approach and method but conjoined in comprehension. In line with the general approach of the AMATECA Handbooks of Catholic Theology, this book offers an overview of the history of the church from a theological perspective. The first and last chapters present a theological view of church history drawn from the work of such thinkers as Jean Danielou, Gaston Fessard, Charles Journet, and Hans Urs von Balthasar. The second chapter is epistemological and methodological. Chapters 3 to 13 lucidly present the unfolding history of the church as a series of challenges--of the Barbarians, of Feudalism, of Lay Thought, of Ideologies and Cultures. Chapters 14 and 15, in a different key, sketch the variety of Eastern Churches and the forms of Protestantism. "This will be a history of the high points. These events, from challenge to challenge,

from shocks and tremors to recovery, through conversion and successive integration, give a kind of rhythm to this tale where the believer will always be able to distinguish between the wheat and the chaff and so discover the finger of God writing on the sands of time."-- Guy Bedouelle>

An Illustrated History of the Church Knopf

A thoroughly entertaining exploration, this book travels back in time to shed light on the snowman's enigmatic past -- from the present day, in which the snowman reigns as the King of Kitsch, to the Dark Ages, with the creation of the very first snowman. Eckstein's curiosity began playfully enough, but soon snowballed into a (mostly) earnest quest of chasing Frosty around the world, into museums and libraries, and seeking out the advice of leading historians and scholars. The result is a riveting history that reaches back through centuries and across cultures -- sweeping from fifteenth-century Italian snowballs to eighteenth-century Russian ice sculptures to the regrettable "white-trash years" (1975-2000). The snowman is not just part of our childhood memories, but is an integral part of our world culture, appearing -- much like a frozen Forrest Gump -- alongside dignitaries and celebrities during momentous events. Again and again, the snowman pops up in rare prints, paintings, early movies, advertising and, over the past century, in every art form imaginable. And the jolly snowman -- ostensibly as pure as the driven snow -- also harbors a dark past full of political intrigue, sex, and violence. With over two hundred illustrations, *The Illustrated History of the Snowman* is a truly original winter classic -- smart, surprisingly enlightening, and quite simply the

coolest book ever.

Ancient Egypt Oxford Illustrated History
Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

Comic Book Culture Oxford University Press

An Illustrated History of the Church is for anyone fascinated by history, for anyone curious about the role of Christianity throughout the centuries, and for anyone who loves art. This stunning book will present a new way to learn?through two parallel pathways of reading and seeing, of words and images. Together, the author's lucid and engaging text and the 566 illustrations with explanatory captions provide not simply a history, but a vivid, multi-dimensional experience of the Church from early Christian times to the present day.
World War I An Illustrated History of
This vivid narrative history -- magnificently illustrated with more than 400 photographs, many of them never before published -- takes us on a gripping journey through the turbulent

history of the region that has come to symbolize America around the world. Drawing on hundreds of letters, diaries, memoirs, and journals as well as the latest scholarship, *The West* presents a cast as rich and diverse as the western landscape itself: explorers and soldiers and Indian warriors, settlers and railroad builders and gaudy showmen. The book is filled with stories of heroism and hope, enterprise and adventure, as well as tragedy and disappointment. It explores the tensions between whites and the native peoples they sought to displace, but it also encompasses the Hispanic experience in the West. Gracefully written, handsomely designed, meticulously researched, *The West* is an unrivaled work of history that brilliantly captures all the drama and excitement, the sober realities and bright myths of the American West. Book jacket.

[The Oxford Illustrated History of Theatre](#)
Oxford University Press

Here is the essential guide to biology, an authoritative reference book and timeline that examines how we have uncovered the secrets of life--the most complex process in the Universe. From the workings of molecules to the way entire oceans or continents of lifeforms interact, biology seeks to understand how it is that something can be alive, how it fends off death and how it leaves more life in its wake. We follow the journey through the history of life science to find out why the dolphin got its name (it is the 'womb fish'), how a seven-foot strand of DNA is able to build

your body, and what gives a lobster its blue blood. The great names, such as Darwin and Linnaeus, are joined by lesser known discoverers, such as Karl von Frisch who discovered that bees dance, and Jan Baptist van Helmont who found a plant uses air and water to grow. Biology today is still very much a live science, finding a purpose in robot design and helping us to understand non-living complex systems like the Internet. Biology has changed the way we understand ourselves. What will it tell us next? - Contains 100 chronological articles that tell the story of biology from the dawn of history to the present day - Authoritative text, exciting imagery and helpful diagrams accompany each of the steps along the way - Biographies of great life scientists and a chart of the tree of life - A simple guide to biology draws together current understanding to set out the basics of the science - *The Imponderables* looks at what questions biology still needs to answer. Also contains a 24-page removable foldout concertina neatly housed at the back of the book. This fold-out concertina includes a 12-page Timeline History of Biology and 12 full pages of amazing electron micrographs called *Our Hidden World*.

[The History of the Church](#) HPN Books

The extraordinary story of a time when giant silver zeppelins held the promise of the future is vividly recounted in this volume, highlighted by hundreds of stunning paintings and photos.