
A Village Lost And Found An Annotated Tour Of The 1850s Series Of Stereo Photographs Scenes In Our Village By T R Williams

Lost Auburn
 A Village Remembered in Period Photographs
 A Novel
 It Takes a Village
 A gorgeous family saga, full of secrets and lies
 The Nunswick Abbey Series Book 1: A Contemporary, Lesbian, Village Romance
 Lost and Found
 A Novel
 Breaking History: Lost America
 A Village Lost and Found
 The perfect uplifting, feel-good read for 2021
 Lost in Love (The Nunswick Abbey Series Book 1)
 This Is Happiness
 The True Story of Kunkush's Incredible Journey
 Sketches of Rural Character and Scenery
 The Village of Lost and Found
 Perfect for fans of The Missing
 Lost and Found in Johannesburg
 Lost and Found
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 Somewhere in Ireland, A Village is Missing an Idiot
 Vanished Civilizations, Abandoned Towns, and Roadside Attractions
 A Memoir of Suffering, Grit, and Love of the Himalayas and Basa Village
 The Real Pet Detective
 How One Village Celebrates the Birth of Every Girl
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 A David Feherty Collection
 Musics Lost and Found
 111 Trees

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 T R Williams*

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QUINTIN DALE

Lost Auburn Harlequin

Jeff Rasley's latest book is an adventure travelogue through the Himalayan region in prose and photos. This memoir traces his transition from an adventurous trekker and mountain climber to a committed "philanthro-trekker". The flatlander from Indiana fell in love with the Nepal Himalayas trekking the Mt. Everest Base Camp Trail in 1995 after his wife told him to "go take a hike" as therapy for a mid-life crisis. He came back home but left again to learn mountaineering skills in Ladakh, India, from one of America's greatest mountain climbers. After several Himalayan expeditions and resolution of the mid-life crisis Jeff began leading trekking and mountaineering expeditions in Nepal. He returned to

the Himalayas fourteen times in trekking and climbing expeditions from the Indian border with Pakistani Kashmir to Tibet and throughout Nepal. Over time the meaning Jeff found in the Himalayas went beyond mere adventuring to a deeper connection with the local cultures and communities. He closely studied the Tibetan-Buddhist culture of the Sherpas. But it was with the lesser known Rai people of Basa that Jeff developed a special relationship. The subsistence farmers in that remote Himalayan village turned him on to a simpler way of life, agnostic animism and super environmentalism. Jeff's relationship with Basa Village began through his friendship with Niru Rai, the owner of a mountain-adventure company based in Kathmandu. Niru, who grew up in Basa, staffed expeditions Jeff organized with Basa villagers. Their friendship deepened into a partnership to do "culturally sensitive development" in the Basa area of Nepal. They created sister foundations in the US and Nepal and have worked together on numerous development projects since 2007.

Age and injuries, and the hassles of international travel, have probably sidelined Jeff from anymore Himalayan adventures, but his work with the Basa Village Foundations continues. In this loving farewell he shares experiences of figuratively and literally being lost in the Himalayas and finding a new purpose in life. Along the way he encountered members of Sir Edmund Hillary's family, Buddhist lamas, Hindu gurus, yaks, yetis, the highest mountains in the world and mountaineers who climbed them. His photos capture iridescent peaks, vast and melting glaciers, gigantic river gorges, Hindu and Buddhist artwork, temples, monasteries, and festivals, and people of many different ethnic-tribal-groups in the Himalayan region. The memoir includes tales of a deadly avalanche, frostbitten toes, a helicopter crash, snow leopard's footprints, a murder-suicide, chanting monks, a dancing shaman, and becoming "dhai" (big brother) to the strongest and sweetest people on earth. The book is a narrative of heart-wrenching suffering, leavened with wry humor, intertwined with poignant personal relations and breathtaking beauty.

A Village Remembered in Period Photographs Crown Books For Young Readers

"A wonderful exploration of the past and the future and, most importantly, of what it means to be present in the here and now. Full of the love of words, the love of family, and the love of falling in love, *The Lost and Found* Bookshop is a big-hearted gem of a novel that will satisfy and entertain readers from all walks of life. Lovely!"—Garth Stein, New York Times bestselling author of *The Art of Racing In The Rain* In this thought-provoking, wise and emotionally rich novel, New York Times bestselling author Susan Wiggs explores the meaning of happiness, trust, and faith in oneself as she asks the question, "If you had to start over, what would you do and who would you be?" There is a book for everything . . . Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about. In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative—not counting her scoundrel father. But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem—Grandpa Andrew owns the building and refuses to sell. Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works. To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations, from unearthing artifacts hidden in the bookshop's walls, to discovering the truth about her family, her future, and her own heart.

A Novel Vintage

'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and

glowing. font size="+1"A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best

It Takes a Village Frances Lincoln

A feel-good story of new beginnings set in a gorgeous country village, perfect for fans of Katie Fforde and Milly Johnson. After losing her job in New York, Amber Green isn't looking forward to visiting her godmother in the sleepy village of Cranbridge. With its empty lanes and rundown shops, it's hardly a place to mend her lonely heart. But when Amber discovers that Cranbridge Stores, owned by her godmother Cathy and son Josh, is under threat of financial ruin, she realises that her skills as a window dresser might just be able to help save the struggling shop. When disaster strikes, Amber and Josh must unite to save both the shop and the village from flooding. Can Cranbridge Stores become the heart of the village once more? And as the village begins to come back to life, perhaps Amber will discover a reason to stay...

A gorgeous family saga, full of secrets and lies Penguin

While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket money which could force the village to close and they set out to find the culprit.

The Nunswick Abbey Series Book 1: A Contemporary, Lesbian, Village Romance HarperCollins

On a trip to New Mexico, the Aldens visit a forest that is rumored to be the location of a lost ancient village. After learning that the forest is going to be cut down, they start an archeological dig to prove the village existed, but the artifacts they find are stolen from the site! Who's trying to keep the truth buried?

Lost and Found Hawkesbury Press

"Okay listen up everyone," I said, zipping up my high visibility jacket. 'It will be most effective to comb the local area by taking a village each.' I told my team as I traced my finger across the map. My experience as a former copper was invaluable for our search. We weren't looking for a missing person though - we had a dog to find." Any pet owner knows the agonising panic when their beloved furry family member goes missing, but Tom Watkins, former policeman turned pet detective, is on hand to reunite our animal companions with their owners. From recording the owner's voice to lure cats from their hiding place, to organising a fly-over to raise the profile of missing Toby the terrier, from emptying the contents of the owner's vacuum to tempt in the missing animal with the scent, to organising a

Crimewatch-style reconstruction of a dog-snatching on national TV, Tom will do whatever it takes to get the nation's pets home, safe and sound. The Real Pet Detective is the story of 20 years of missing pets, their owners and Tom's team of expert pet investigators.

A Novel Farrar, Straus and Giroux

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

Breaking History: Lost America Del Rey

"Golf is not a game, it's a punishment." --David Feherty "If you're one of those people who think golf is a religion, prepare for some seriously funny blasphemy." --Troon McAllister, author of *The Green Somewhere in Ireland, A Village is Missing an Idiot* is a collection of Feherty's most popular Golf Magazine columns, intermingled with his most outrageous work from Golfonline.com. As an added bonus, readers will be treated to some notorious pieces from his work at the British publication *Golf Monthly*. Edited by and with a running commentary by Feherty, and accompanied by some of the priceless letters to the editor from readers across the country and around the globe complaining about Feherty's perversity, *Somewhere in Ireland is the perfect Father's Day gift for the crankiest duffer in every family.*

A Village Lost and Found Albert Whitman & Company

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

The perfect uplifting, feel-good read for 2021 Macmillan

Ever since his classic debut, *The Tar-Aiym Krang*, the first of the wildly successful Pip and Flinx adventures, New York Times bestselling author Alan Dean Foster has captivated readers around the world. Now this writer of bold imagination and stunning originality has created an electrifying space epic set in a universe at once strangely familiar and starkly terrifying. Familiar because the universe is ours; terrifying because the human condition might soon be. . . . Not so long ago Marcus Walker was just another young commodities trader in Chicago, working hard and playing harder. But that's all in the past, part of a life half forgotten—a reality that vanished when he was attacked while camping and tossed aboard a starship bound for deep space. Desperately, Walker searches for explanations, only to realize he's trapped in a horrifying nightmare that is all too real. Instead of being a rich hotshot at the top of the food chain, Walker discovers he's just another amusing novelty, part of a cargo of "cute" aliens from primitive planets—destined to be sold as pets to highly advanced populations in "civilized" regions of the galaxy. Even if he weren't constantly watched by his captors, Walker has few options. After all, there is no escape from a

speeding starship. Another man might resign himself to the inevitable and hope to be sold to a kindly owner, but not Walker. This former college football star has plenty of American ingenuity and no intention of admitting defeat, now or ever. In fact, he's only just begun to fight. The adventure will continue with two more novels

Lost in Love (The Nunswick Abbey Series Book 1) Black Irish Entertainment LLC

NEW YORK TIMES BESTSELLER • What might have been? That tantalizing question propels a woman on a cross-country adventure to reunite with the men she loved and let go, in Danielle Steel's exhilarating new novel. It all starts with a fall from a ladder, in a firehouse in New York City. The firehouse has been converted into a unique Manhattan home and studio where renowned photographer Madison Allen works and lives after raising three children on her own. But the accident, which happens while Maddie is sorting through long-forgotten personal mementos and photos, results in more than a broken ankle. It changes her life. Spurred by old memories, the forced pause in her demanding schedule, and an argument with her daughter that leads to a rare crisis of confidence, Maddie embarks on a road trip. She hopes to answer questions about the men she loved and might have married—but didn't—in the years after she was left alone with three young children. Wearing a cast and driving a rented SUV, she sets off to reconnect with three very different men—one in Boston, one in Chicago, and another in Wyoming—to know once and for all if the decisions she made long ago were the right ones. Before moving forward into the future, she is compelled to confront the past. As the miles and days pass, and with each new encounter, Maddie's life comes into clearer focus and a new future takes shape. A deeply felt story about love, motherhood, family, and fate, *Lost and Found* is an irresistible new novel from America's most dynamic storyteller.

This Is Happiness Penguin

When a bear loses his bright red scarf in the woods, it is found--and lost again--by a series of animals that use it to keep warm or to have fun, but they disagree over who really owns it and cause a problem that only the scarf's true owner can fix.

Headline

"Fast-paced and colorful, with hints of *The Goldfinch* and *Malibu Rising*, and more than one pitch-perfect love story—*Lost And Found In Paris* sparkles like the City of Light itself and will have you flipping the pages quickly as you're drawn deeply into its mysterious world of art, intrigue, and redemption." -- Kristin Harmel, New York Times bestselling author of *The Book of Lost Names* The ultimate escapist adventure in Paris, told with wit, style, and a touch of intrigue, by the popular and dynamic author of *The Sweeney Sisters*. Joan Blakely had an unconventional childhood: the daughter of a globe-trotting supermodel and a world-famous artist. Her artist father died on 9/11, and Joan—an art historian by training—has spent more than a decade maintaining his legacy. Life in the art world is beginning to wear on her—and then one fateful afternoon her husband drops a bombshell: he's fathered twins with another woman. Furious but secretly pleased to have a reason to blow up her life, Joan impulsively decides to get out of town, booking a last-minute trip to Paris as an art courier: the person museums hire to fly valuable works of art to potential clients, discreetly stowed in their carry-on luggage. Sipping her champagne in business-class, she chats up her seatmate, Nate, a good-looking tech nerd who invites her to dinner in Paris. He doesn't know she's carrying drawings worth hundreds of thousands of dollars. But after a romantic dinner and an even more romantic night together, Joan wakes up next to her new lover to discover the drawings gone.

Even more shocking is what's been left in their place: a sketch from her father's journals, which she thought had been lost when he died on 9/11, and a poem that reads like a treasure hunt. With Nate as a sidekick, Joan will follow the clues all over Paris—from its grand cathedrals to the romantic bistros to the twisty side streets of Montmartre—hoping to recover the lost art, and her own sense of adventure. What she finds is even better than she'd expected.

[The True Story of Kunkush's Incredible Journey](#) Boydell Press
 BEST MYSTERY/THRILLER FOR THE YEAR for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

[Sketches of Rural Character and Scenery](#) A Village Lost and Found

A Village Lost and Found Frances Lincoln

The Village of Lost and Found Quercus Publishing
 An inner life of Johannesburg that turns on the author's fascination with maps, boundaries, and transgressions *Lost and Found* in Johannesburg begins with a transgression—the armed invasion of a private home in the South African city of Mark Gevisser's birth. But far more than the riveting account of a break-in, this is a daring exploration of place and the boundaries upon which identities are mapped. As a child growing up in apartheid South Africa, Gevisser becomes obsessed with a street guide called Holmden's Register of Johannesburg, which literally erases entire black townships. Johannesburg, he realizes, is full of divisions between black and white, rich and poor, gay and straight; a place that "draws its energy precisely from its atomization and its edge, its stacking of boundaries against one another." Here, Gevisser embarks on a quest to understand the inner life of his city. Gevisser uses maps, family photographs, shards of memory, newspaper clippings, and courtroom testimony to chart his intimate history of Johannesburg. He begins by tracing his family's journey from the Orthodox world of a Lithuanian shtetl to the white suburban neighborhoods where

separate servants' quarters were legally required at every house. Gevisser, who eventually marries a black man, tells stories of others who have learned to define themselves "within, and across, and against," the city's boundaries. He recalls the double lives of gay men like Phil and Edgar, the ever-present housekeepers and gardeners, and the private swimming pools where blacks and whites could be discreetly intimate, even though the laws of apartheid strictly prohibited sex between people of different races. And he explores physical barriers like The Wilds, a large park that divides Johannesburg's affluent Northern Suburbs from two of its poorest neighborhoods. It is this park that the three men who held Gevisser at gunpoint crossed the night of their crime. An ode to both the marked and unmarked landscape of Gevisser's past, *Lost and Found* in Johannesburg is an existential guide to one of the most complex cities on earth. As Gevisser writes, "Maps would have no purchase on us, no currency at all, if we were not in danger of running aground, of getting lost, of dislocation and even death without them. All maps awaken in me a desire to be lost and to be found . . . [They force] me to remember something I must never allow myself to forget: Johannesburg, my hometown, is not the city I think I know."

[Perfect for fans of The Missing](#) Rowman & Littlefield

Brand NEW from the bestselling author of *The Village Shop For Lonely Hearts*. Scandal hit party girl Lucy Conway needs to leave London fast, so she packs her bags and escapes to the sleepy village of Cranbridge to take care of her beloved Uncle Frank. But the country village isn't quite as idyllic as she remembers. To make matters worse, her Uncle's pride and joy, *The Cranbridge Times*, is close to going out of business. Editor-at-Large Tom Addison is having a crisis of confidence and needs help if the newspaper is going to survive. With time on her hands, can Lucy work some magic and together save the family newspaper? Over a long, hot summer, friendships are made and hearts begin to heal. And, with the help of a stray dog, perhaps Lucy and Tom can find their very own new beginning... Praise for Alison Sherlock: 'Glorious escapism. Uplifting, heartwarming and joyful, Alison Sherlock writes with a warmth and lightness of touch' - Kerry Fisher 'A lovely story of finding yourself and discovering what home means. I couldn't stop turning the pages. Loved it.' Jessica Redland

Lost and Found in Johannesburg Penguin UK

A heart-warming, contemporary, lesbian, quintessentially English village novel series, centred on the ruins of Nunswick Abbey
Lost and Found HarperCollins

Newbery Honor recipient Margi Preus tells the incredible true story of a group of French teenagers who helped save refugees in WWII Based on the true story of the French villagers in WWII who saved thousands of Jews, this novel tells how a group of young teenagers stood up for what is right. Among them is a young Jewish boy who learns to forge documents to save his mother and later goes on to save hundreds of lives with his forgery skills. There is also a girl who overcomes her fear to carry messages for the Resistance. And a boy who smuggles people into Switzerland. But there is always the threat that they will be caught: A policeman is sent to keep an eye on them, German soldiers reside in a local hotel, and eventually the Gestapo arrives, armed with guns and a list of names. As the knot tightens, the young people must race against time to bring their friends to safety.