

# The Dante Club

Dante in Love  
 The Inferno of Dante  
 Aristotle and Dante Discover the Secrets of the Universe  
 The Dante Club  
 The Egyptologist  
 The Taking of Jemima Boone  
 Lizzie & Dante  
 The Transit of Venus  
 In a Dark Wood  
 The Technologists : a Novel  
 The Last Dickens  
 Dante's Bones  
 The Dante Club  
 The Last Bookaneer  
 Dante's Girl  
 Speakers of the Dead  
 The Dante Club  
 The Divorce Colony  
 Dante  
 The Malice of Fortune  
 The Poe Shadow  
 She's Come Undone  
 The Dante Club  
 El club Dante  
 The Dante Trap  
 The Physick Book of Deliverance Dane  
 Dante's New Life of the Book  
 El Club Dante  
 The Dante Club  
 The Dante Chamber  
 Dark Matter  
 Book Club  
 Aristotle and Dante Dive into the Waters of the World  
 Alchemystic  
 Ginnifer  
 The Professor's Assassin (Short Story)  
 Inferno  
 The Dante Club  
 Dante's Wedding Deception  
 The Dante Club

*The Dante Club*

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## AIDAN TAYLOR

### **Dante in Love** Simon and Schuster

A richly detailed graveyard history of the Florentine poet whose dead body shaped Italy from the Middle Ages and the Renaissance to the Risorgimento, World War I, and Mussolini's fascist dictatorship. Dante, whose Divine Comedy gave the world its most vividly imagined story of the afterlife, endured an extraordinary afterlife of his own. Exiled in death as in life, the Florentine poet has hardly rested in peace over the centuries. Like a saint's relics, his bones have been stolen, recovered, reburied, exhumed, examined, and, above all, worshiped. Actors in this graveyard history range from Lorenzo de' Medici, Michelangelo, and Pope Leo X to the Franciscan friar who hid the bones, the stone mason who accidentally discovered them, and the opportunistic sculptor who accomplished what princes, popes, and politicians could not: delivering to Florence a precious relic of the native son it had banished. In *Dante's Bones*, Guy Raffa narrates for the first time the complete course of the poet's hereafter, from his death and burial in Ravenna in 1321 to a computer-generated reconstruction of his face in 2006. Dante's posthumous adventures are inextricably tied to major historical events in Italy and its relationship to the wider world. Dante grew in stature as the contested portion of his body diminished in size from skeleton to bones, fragments, and finally dust: During the Renaissance, a political and literary hero in Florence; in the nineteenth century, the ancestral father and prophet of Italy; a nationalist symbol under fascism and amid two world wars; and finally the global icon we know today.

*The Inferno of Dante* Random House

Before *Inferno* came *The Dante Club*...the captivating thriller from the writer whose fans include Dan Brown, Jed Rubenfeld, Kate Mosse and Tess Gerritsen Boston, 1865. A small group of elite scholars prepare to introduce Dante's vision of hell to America. Meanwhile a ruthless killer plots in secret to do the same. When a series of murders erupts through Boston and Cambridge, only this small group are able to decipher the clues - they soon realise the gruesome killings are symbols modeled on the descriptions of Hell's punishments from Dante's *Inferno*. With the police baffled, lives endangered and Dante's literary future at stake, the Dante Club must shed its sheltered literary existence and find a way to stop the killer. 'An immensely gifted author' Dan Brown, bestselling author of *Inferno* and *The Da Vinci Code*

### **Aristotle and Dante Discover the Secrets of the Universe** New York Review of Books

Echoes of *The Historian* and the atmospherically charged film, *Seven*, set in 18th-century Venice Venice, 1756. One of the city's brightest young actors has been brutally murdered: nailed to a cross in the theatre where he was due to perform, with his eyes put out, and lines of Latin verse carved onto his chest. The Doge, aware the city is full of enemies of the Republic, launches a secret investigation, led by Pietro Viravolta, a dashing young adventurer, and seducer (the best friend of Casanova), who currently awaits execution in the prison beneath the Bridge of Sighs. Viravolta is released, on the proviso that he will neither escape the city, nor pursue the great love of his life, Anna, the married woman whose husband was responsible for Viravolta's incarceration. His investigations lead him to Luciana, the beautiful mistress of a Venetian senator, to Spadetti, the master glass-maker of Murano, and to Caffelli, the tormented priest of San Giorgio Maggiore. Murder follows murder, each more gruesome than the last, and as Viravolta begins to draw the connections between these deaths, and the torments reserved for sinners in each of Dante's circles of hell, he finds himself embroiled in a terrible game of cat and mouse. As the streets of Venice fill with masked Carnival-goers, and as Anna and Viravolta are once again thrown together, he is drawn further into the inferno, to the heart of a secret sect and a plot to bring about the downfall of the city.

**The Dante Club** HarperCollins Australia

From a historian and senior writer and editor at Atlas Obscura, a fascinating account of the daring nineteenth-century women who moved to South Dakota to divorce their husbands and start living on their own terms. For a woman traveling without her husband in the late nineteenth century, there was only one reason to take the train all the way to Sioux Falls, South Dakota, one sure to garner disapproval from fellow passengers. On the American frontier, the new state's laws offered a tempting freedom often difficult to obtain elsewhere: divorce. With the laxest divorce laws in the country, five railroad lines, and the finest hotel for hundreds of miles, the small city became the unexpected headquarters for society divorcees-- infamous around the world as THE DIVORCE COLONY. These divorce seekers put Sioux Falls at the center of a heated national debate over the future of American marriage. Clashes mounted between religious leaders, congressmen, and enterprising lawyers; gossip columns, church halls, and even the U.S. Supreme Court became battlegrounds. As the nation grappled with questions of state and federal control and tradition and adaptation, the women caught in the crosshairs in Sioux Falls geared up for a fight they didn't go looking for, a fight that was the only path to their freedom. In *The Divorce Colony*, writer and researcher April White unveils the incredible social, political, and personal dramas that unfolded in Sioux Falls and reverberated around the country through the stories of four women: Maggie De Stuers, of the influential New York Astors who captivated the world; Mary Nevins Blaine, daughter-in-law to a presidential hopeful with a vendetta against her meddling mother-in-law; Blanche Molineux, an independent actress escaping a husband she believed to be a murderer; and Flora Bigelow Dodge, a kind woman determined, against all odds, to obtain a "dignified" divorce. Entertaining, enlightening, and utterly feminist, *The Divorce Colony* is a rich, deeply researched tapestry of social history and human drama that reads like a novel, laying bare the journey of the turn-of-the-century socialites that took their lives into their own hands, and forever changed the country's attitudes about marriage and divorce.

*The Egyptologist* Dial Press Trade Paperback

Great middle greats fiction.

*The Taking of Jemima Boone* Random House

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (*The Paris Review*), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

*Lizzie & Dante* Penguin

Kayla Steele is a girl with a problem. First of all, she's trying to hold down her job at the perfume counter of a large department store, whilst staying on top of her pile of mounting bills. As if that wasn't enough, she's also on a mission to learn the Dark Arts so that she can avenge the death of her boyfriend and bring down the cabal of supernatural entities that is stalking the streets of LA. Then, of course, there's the dead boyfriend himself, Karrel Dante. She's really got no idea where that relationship is going at the moment... *Dante's Girl* is a dark, sexy, adventure-filled novel that explores the supernatural underbelly of life in contemporary LA - and the issues faced by a girl who really just wants to spend some quality time with her dead boyfriend.

*The Transit of Venus* Everbind

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a

forgotten class of criminals A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially?Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few?but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries?the gallant Pen Davenport and the monstrous Belial?set out for the south Pacific island. Pen Davenport?a tortured criminal genius haunted by his past?is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.

[In a Dark Wood](#) Penguin UK

Erich Auerbach's *Dante: Poet of the Secular World* is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his *Divine Comedy*, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to Mimesis, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity. CONTENTS I. Historical Introduction; The Idea of Man in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

[The Technologists : a Novel](#) Random House

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

[The Last Dickens](#) Planeta

BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips leads this expedition to its unforgettable climax with all the wit and narrative bravado that made *Prague* one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity—and is sure to earn him further acclaim as one of the most exciting authors of his generation.

[Dante's Bones](#) Simon and Schuster

The insightful, audacious, and deeply romantic story of a woman whose life turns upside down after she meets an enigmatic chef on vacation in Italy, from a New York Times bestselling author "Delicious."—People • "Smart, sexy and funny, full of joy in simple pleasures."—Minneapolis Star-Tribune What if falling in love means breaking someone's heart? On the heels of a difficult break-up and a devastating diagnosis, Shakespeare scholar Lizzie Delford decides to take one last lavish vacation on Elba, the sun-kissed island off the Italian coast, with her best friend and his movie-star boyfriend. Once settled into a luxurious seaside resort, Lizzie has to make big decisions about her future, and she needs the one thing she may be running out of: time. She leaves the yacht owners and celebrities behind and sneaks off to the public beach, where she meets a sardonic chef named Dante, his battered dog, Lulu, and his wry daughter, Etta, a twelve-year-old desperate for a mother. While Dante shows Lizzie the island's secrets, and Etta dazzles with her irreverent humor, Lizzie is confronted with a dilemma. Is it right to fall in love if time is short? Is it better to find a mother briefly, or to have no mother at all? And most pressingly, are the delicacies of life worth tasting, even if you will get to savor them only for a short while? A luscious story of love, courage, and Italian wine, Lizzie & Dante demands to know how far we should travel to find a future worth fighting for.

[The Dante Club](#) Random House

A #1 New York Times bestseller Four starred reviews! "Messily human and sincerely insightful."—Kirkus Reviews (starred review) The highly anticipated sequel to the critically acclaimed, multiple award-winning novel *Aristotle and Dante Discover the Secrets of the Universe* is an "emotional roller coaster" (School Library Journal, starred review) sure to captivate fans of Adam Silvera and Mary H.K. Choi. In *Aristotle and Dante Discover the Secrets of the Universe*, two boys in a border town fell in love. Now, they must discover what it means to stay in love and build a relationship in a world that seems to challenge their very existence. Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him with desire all at once. The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have to fight like never before to create a life

that is truthfully, joyfully his own.

[The Last Bookaneer](#) Penguin

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

[Dante's Girl](#) Solaris

Tracks the great Italian poet following his exile from Florence in 1302, his travels as a fugitive from justice over the next twenty years, and the influence of his journeys on the creation of his poetic masterpiece, "The Divine Comedy."

[Speakers of the Dead](#) Simon and Schuster

Boston. 1865. A small group of elite scholars prepares to introduce Dante's vision of hell to America. But so does a murderer. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr Oliver Wendell Holmes, James Russell Lowell and publisher J. T. Fields— are finishing America's first translation of *THE DIVINE COMEDY*. The powerful old guard of Harvard College wants to keep Dante in obscurity, believing that the infiltration of such foreign superstitions will prove as corrupting as the immigrants invading Boston Harbor. The members of the Dante Club fight to keep their sacred literary cause alive, but their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modelled on the descriptions of Hell's punishments from Dante's *Inferno*. With the police baffled, lives endangered and Dante's literary future at stake, the Dante Club must shed its sheltered literary existence and find a way to stop the killer.

[The Dante Club](#) HarperCollins

When you lose your whole world in a moment, where do you turn? On a cold November morning, Joseph Luzzi, a Dante scholar and professor at Bard College, found himself racing to the hospital—his wife, Katherine, eight-and-a-half months pregnant, had been in a horrible car accident. In one terrible instant, Luzzi became both a widower and a first-time father. In the aftermath of unthinkable tragedy, Luzzi relied on the support of his Italian immigrant family, returning to his childhood home to grieve and care for his infant daughter. But it wasn't until he turned to *The Divine Comedy*—a poem he had devoted his life to studying and teaching—that he learned how to resurrect his life. Following the same structure as Dante's epic poem, Luzzi is shepherded out of his own "dark wood," passing through the grief-stricken *Inferno*, the Purgatory of healing, and ultimately stepping into the *Paradise* of rediscovered love. Beautifully written, poignant, insightful, and unflinchingly honest, *In a Dark Wood* is a hybrid of heartrending memoir and a meditation on the power of great art to give us strength in our darkest moments. Drawing us into hell and back, it is Dante's journey, Joseph Luzzi's, and our very own.

[The Divorce Colony](#) Random House Trade Paperbacks

Memories, fears, the fog of nightmares... Five years after a series of Dante-inspired killings stunned Boston, a politician is found in a London park with his neck crushed by an enormous stone device etched with a verse from the *Divine Comedy*. When other shocking deaths erupt across the city, all in the style of the penances Dante memorialized in Purgatory, poet Christina Rossetti fears her missing brother, the artist and writer Dante Gabriel Rossetti, will be the next victim. The unwavering Christina enlists poets Robert Browning, Alfred Tennyson, and Dr. Oliver Wendell Holmes to decipher the literary clues, and together these unlikely investigators unravel the secrets of Dante's verses to find Gabriel and stop the killings. Racing between the shimmering mansions of the elite and the seedy corners of London's underworld, they descend further into the mystery. But when the true inspiration behind the gruesome murders is finally revealed, Christina must confront a more profound terror than anyone had imagined. A dazzling tale of intrigue from the writer *Library Journal* calls "the reigning king of popular literary historical thrillers," *The Dante Chamber* is a riveting journey across London and into both the beauty and darkness of Dante. Expertly blending fact and fiction, Pearl gives us a historical mystery like no other that captivates and surprises until the last page.

[Dante](#) Penguin

AN OLD FRIEND OF THE FAMILY... Alexandra Belarus is a struggling artist living in New York City, even though her family is rich in real estate, including a towering Gothic Gramercy Park building built by her great-great-grandfather. But the truth of her bloodline is revealed when she is attacked on the street and saved by an inhumanly powerful winged figure. A figure who knows the Belarus name... Lexi's great-great-grandfather was a Spellmason—an artisan who could work magic on stone. But in his day, dark forces conspired against him and his, so he left a spell of protection on his family. Now that Lexi is in danger, the spell has awoken her ancestor's most trusted and fearsome creation: a gargoyle named Stanis. Lexi and Stanis are equally surprised to find themselves bound to each other. But as they learn to work together, they realize that only united can they save the city they both love...

[The Malice of Fortune](#) Random House

"I present to you . . . the truth about this man's death and my life." Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself